Piano I 20-

253149

MÄRSCHE

von

L. van BEETHOVEN.

Bearbeitung für zwei Pianoforte zu acht Händen.

Trauermarsch aus der Sonate Op. 26	Seite 2.
Marsch aus „Fidelio" Op. 72 b	" 8.
Marsch aus „Egmont" Op. 84	" 12.
Marsch und Chor aus „Die Ruinen von Athen" Op. 114	" 16.
Siegesmarsch aus „König Stephan" Op. 117	" 24.
Triumphmarsch zu „Tarpeja"	" 30.
Militärmarsch D dur	" 36.
Marsch (Zapfenstreich) C dur	" 46.

PIANOFORTE I.

Eigenthum der Verleger.

LEIPZIG und BRÜSSEL,

BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

V. A. 1203 I.

M
216
B41M

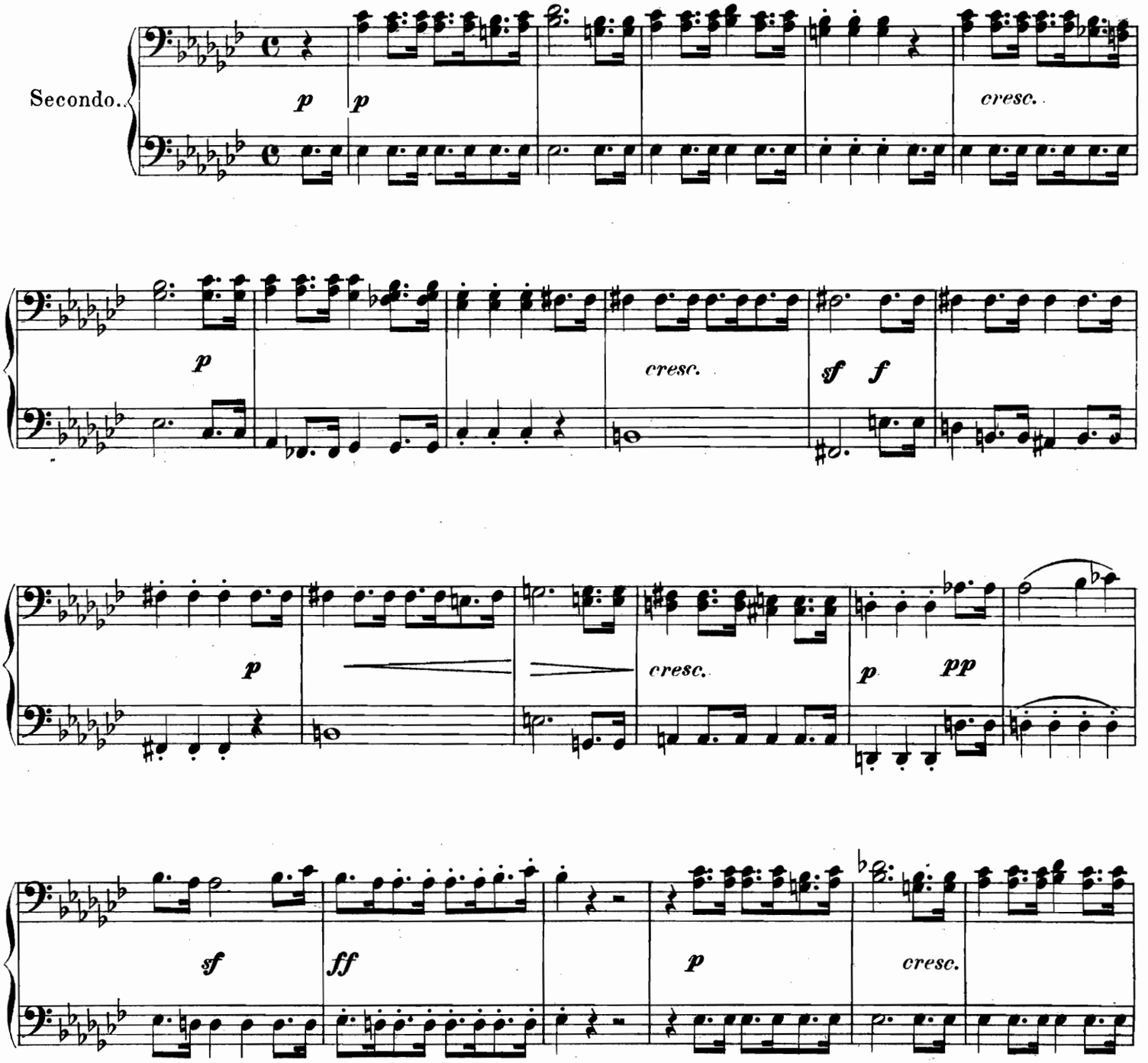
Trauermarsch

aus der Sonate Op. 26 von L. van Beethoven.

Pianoforte I.

Bearbeitung von Aug. Horn.

Maestoso andante.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 1203. I.

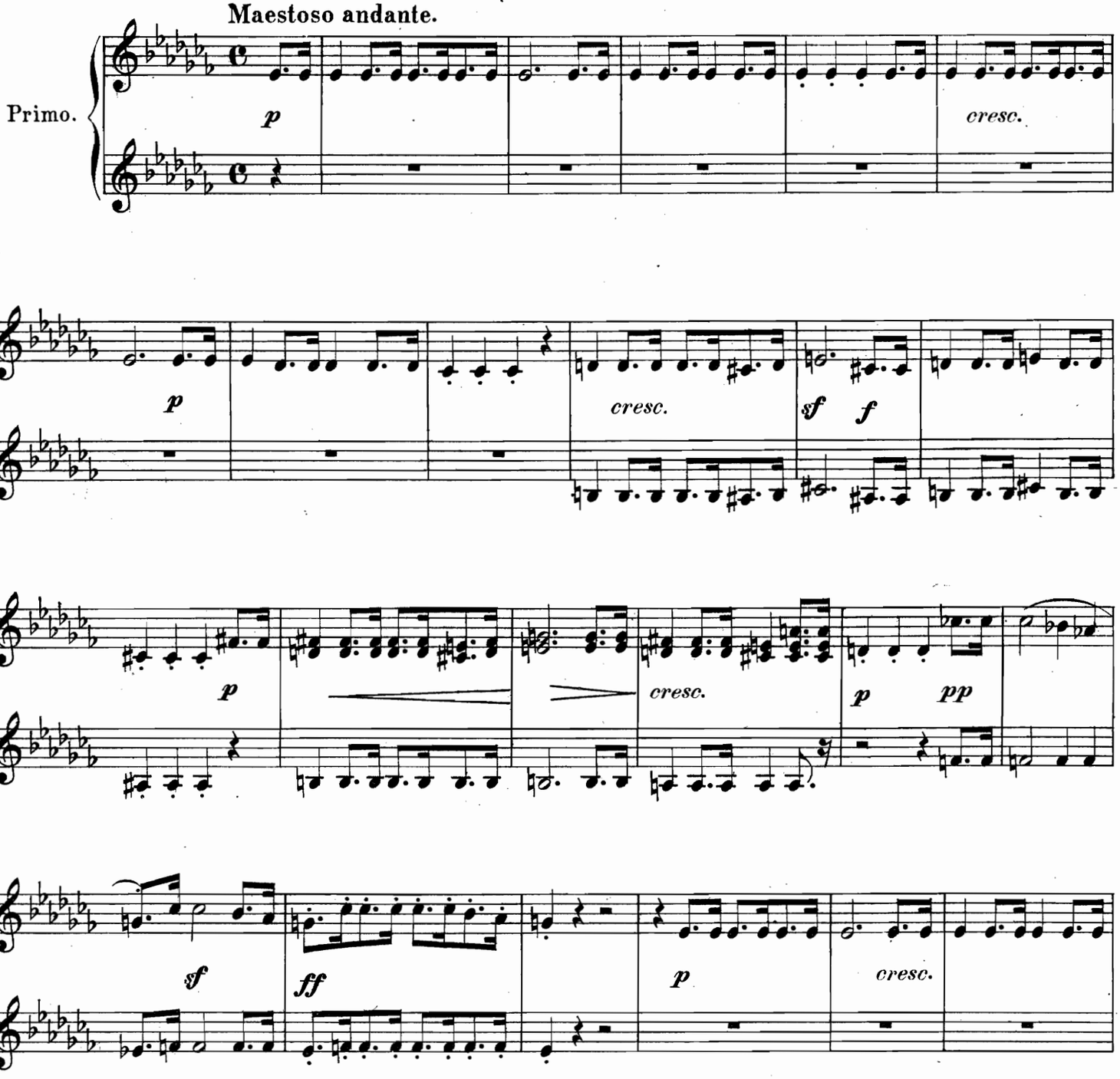
Trauermarsch

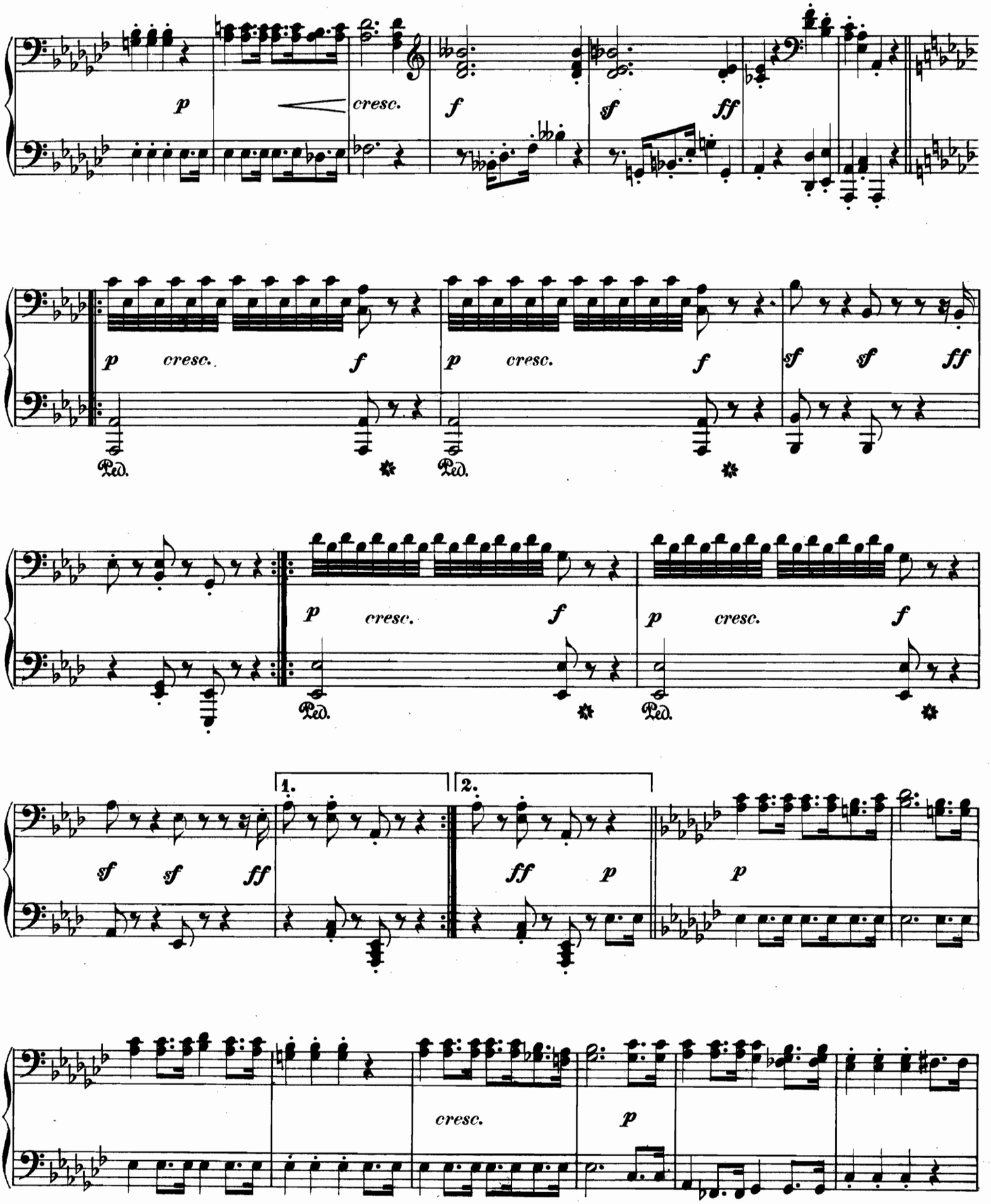
aus der Sonate Op. 26 von L. van Beethoven.

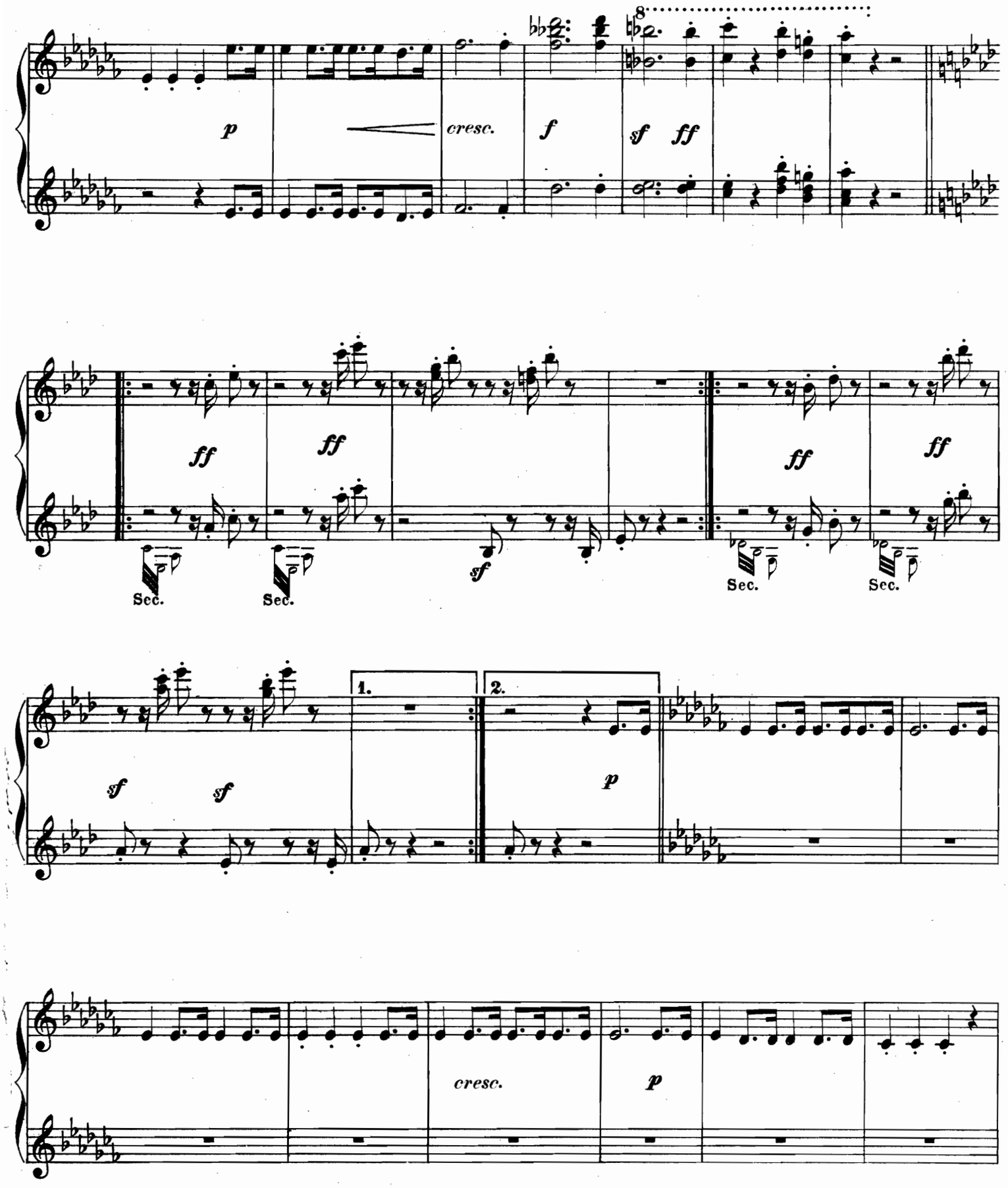
Pianoforte I.

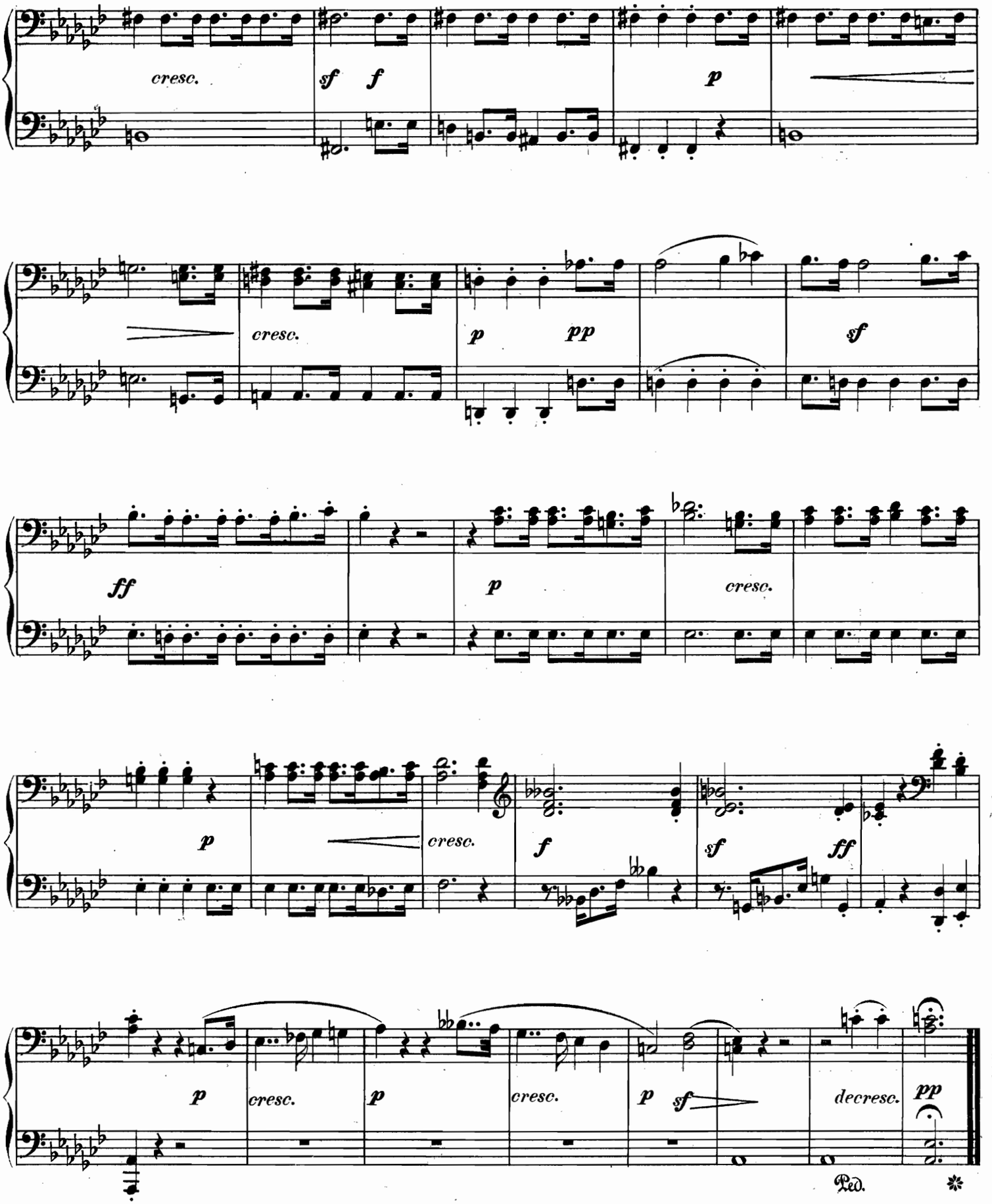
Bearbeitung von Aug. Horn.

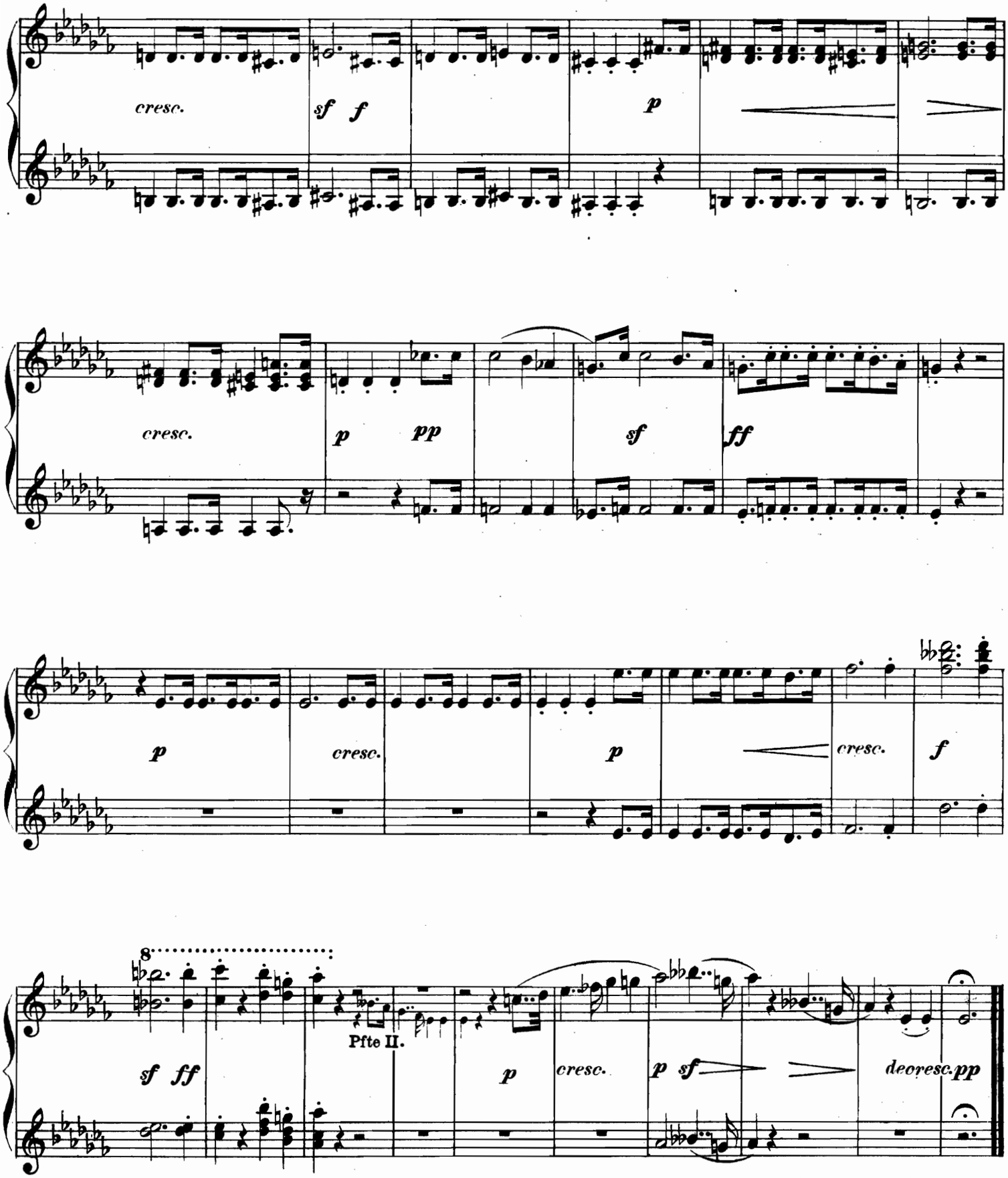
Maestoso andante.




p
cresc.
f
sf
ff
Ped.
1.
2.


8
p
cresc.
f
sf
ff
ff
ff
ff
ff
Sec.
Sec.
sf
Sec.
Sec.
sf
sf
1.
2.
p
cresc.
p


cresc.
sf
f
p
cresc.
p
pp
sf
ff
p
cresc.
p
cresc.
f
sf
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Ped.

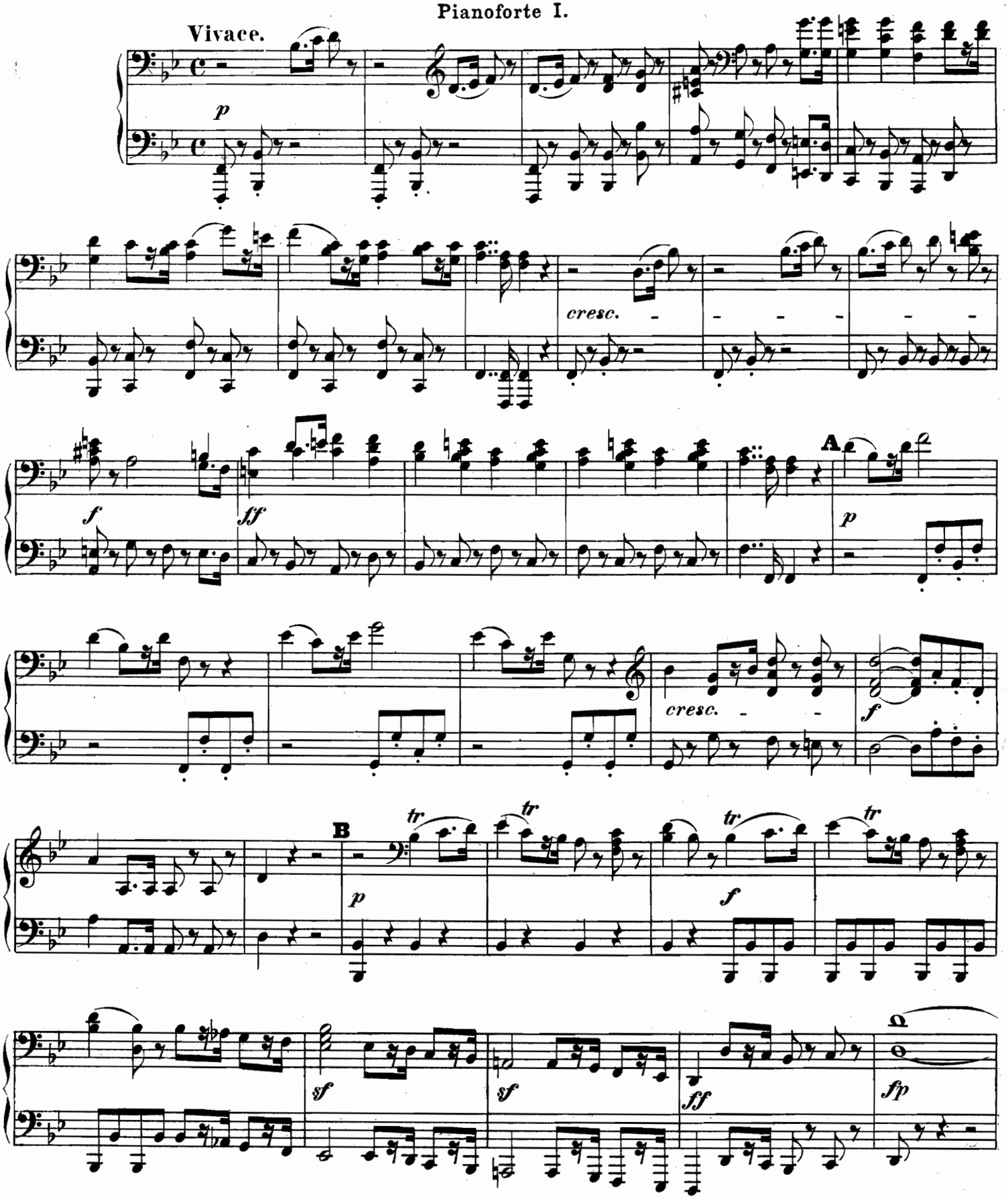

cresc.
sf f
p
cresc.
p pp
sf
ff
p
cresc.
p
cresc.
f
8
Pfte II.
sf ff
p
cresc.
p sf
deo resc. pp

Marsch

aus der Oper: Fidelio von L. van Beethoven.
Op. 72b.

Bearbeitung von C. Burchard.

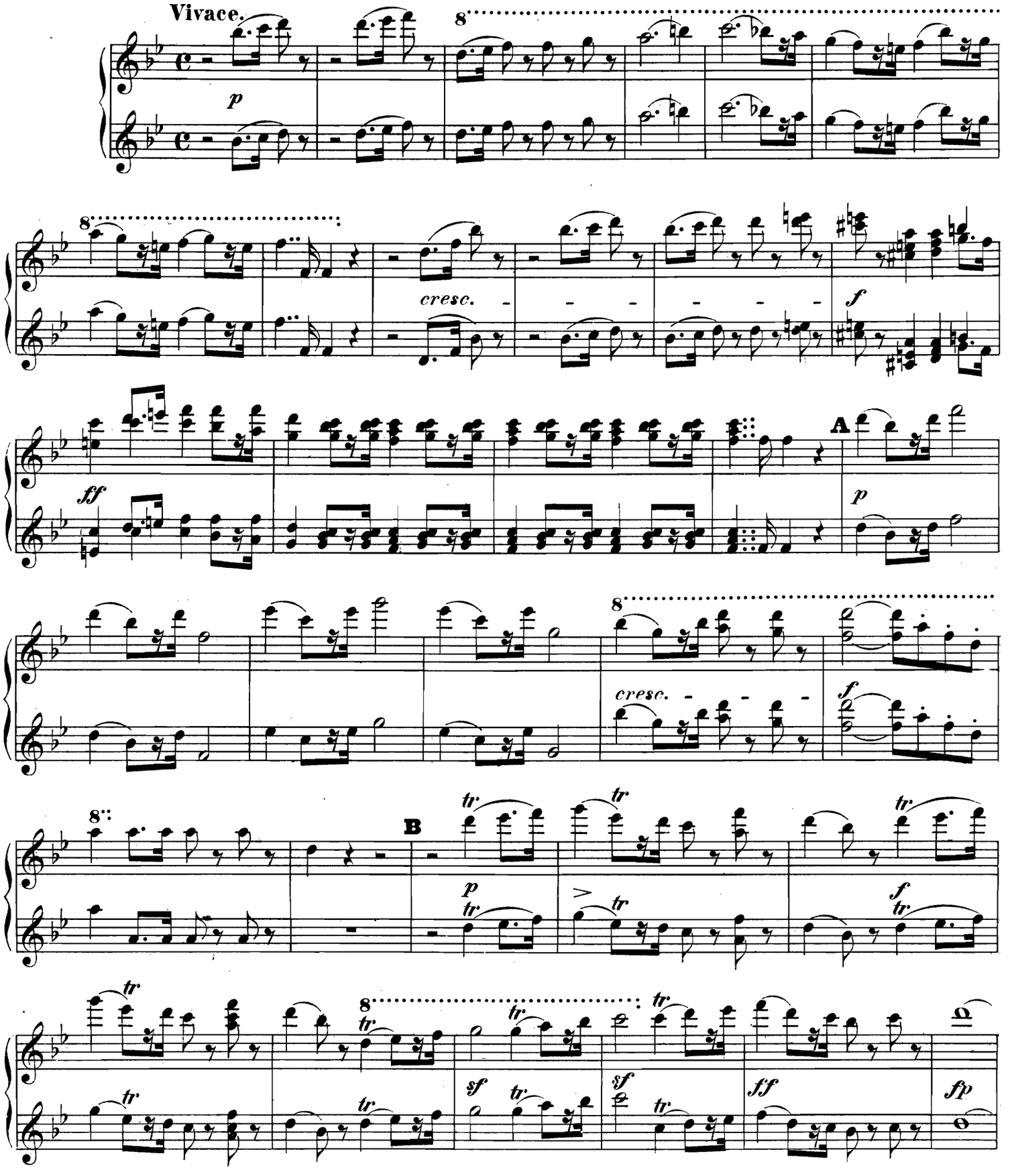
Pianoforte I.

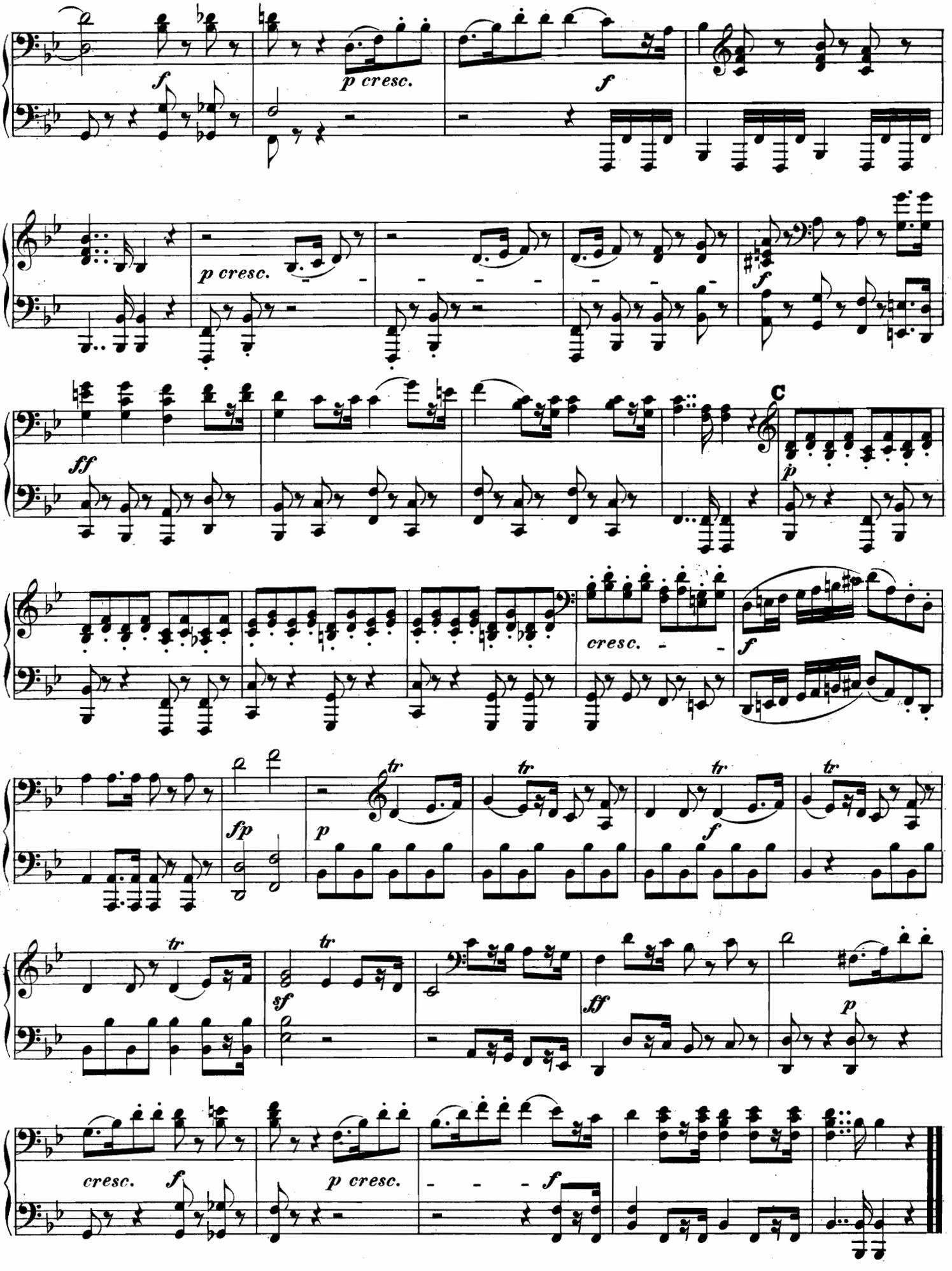


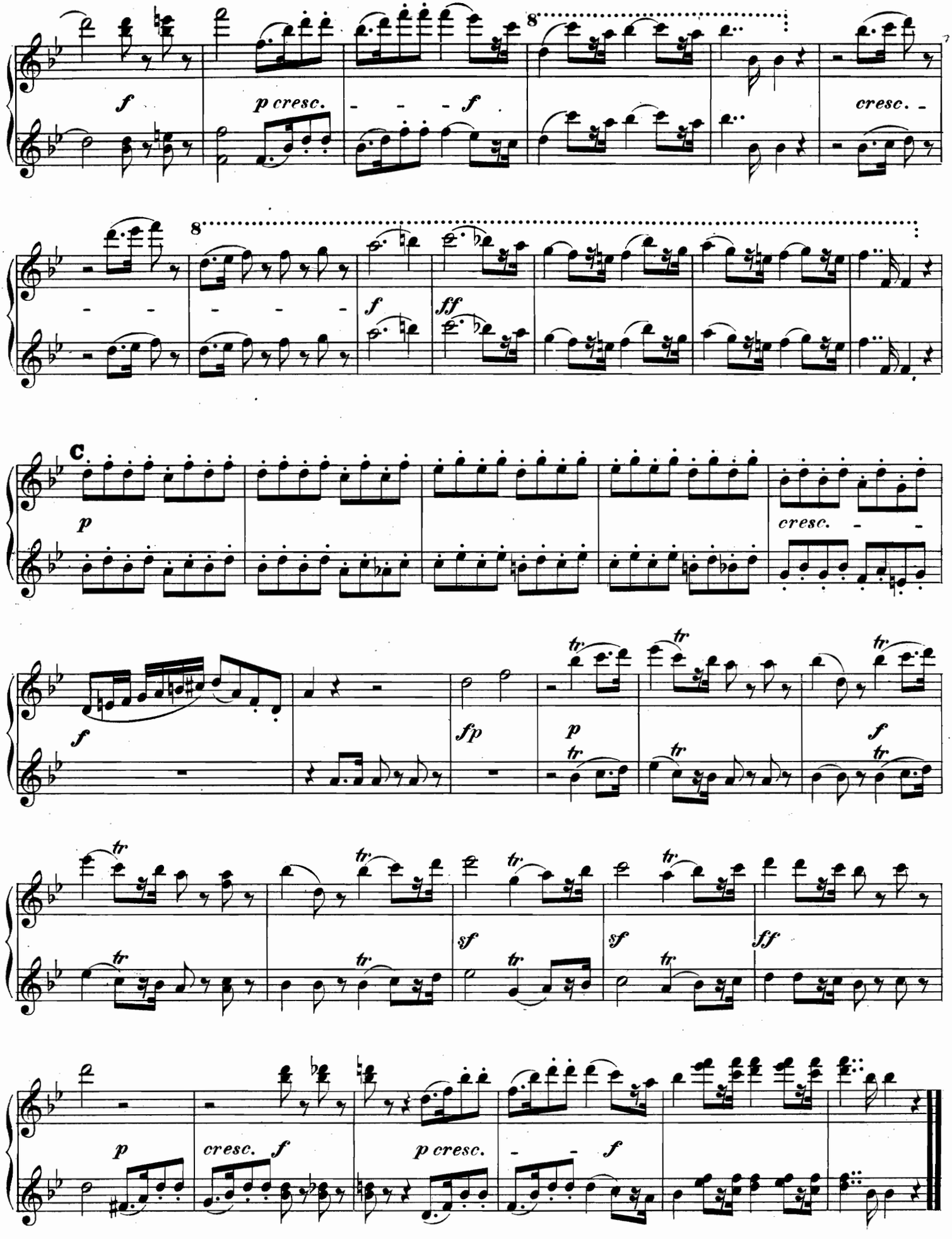
Marsch

aus der Oper: Fidelio von L. van Beethoven.
Op. 72b.

Pianoforte I. Bearbeitung von C. Burchard.




f
p cresc.
f
p cresc.
f
ff
C
p
cresc.
f
fp
p
tr
f
sf
ff
p
cresc.
f
p cresc.
f

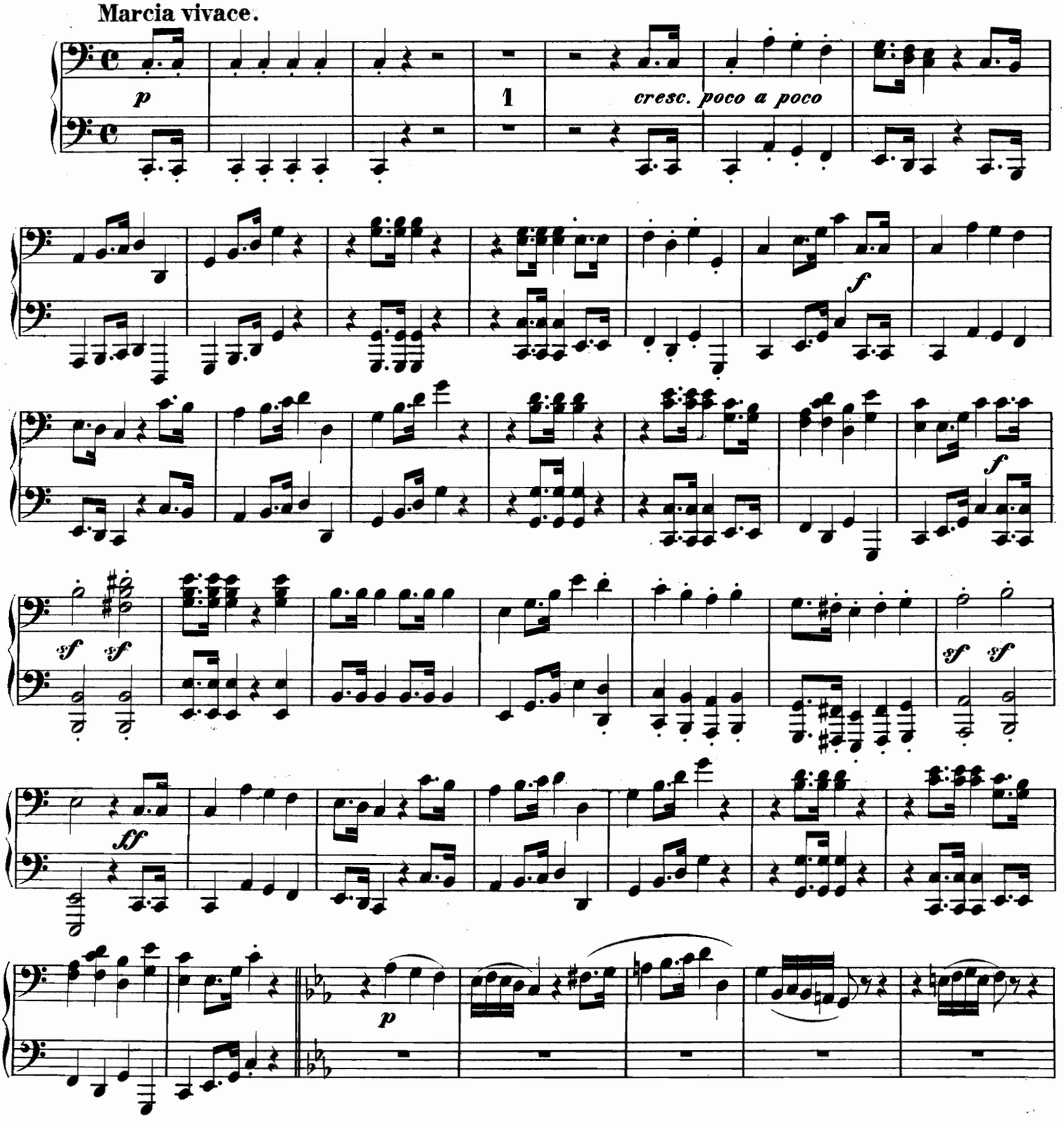

f
p cresc.
f
cresc.
8
8
f
ff
C
p
cresc.
f
fp
p
f
sf
sf
ff
p
cresc.
f
p cresc.
f

Marsch

aus der Musik zu Goethe's Egmont von L. van Beethoven.
Op. 84.

Pianoforte I.

Bearbeitung von Aug. Horn.

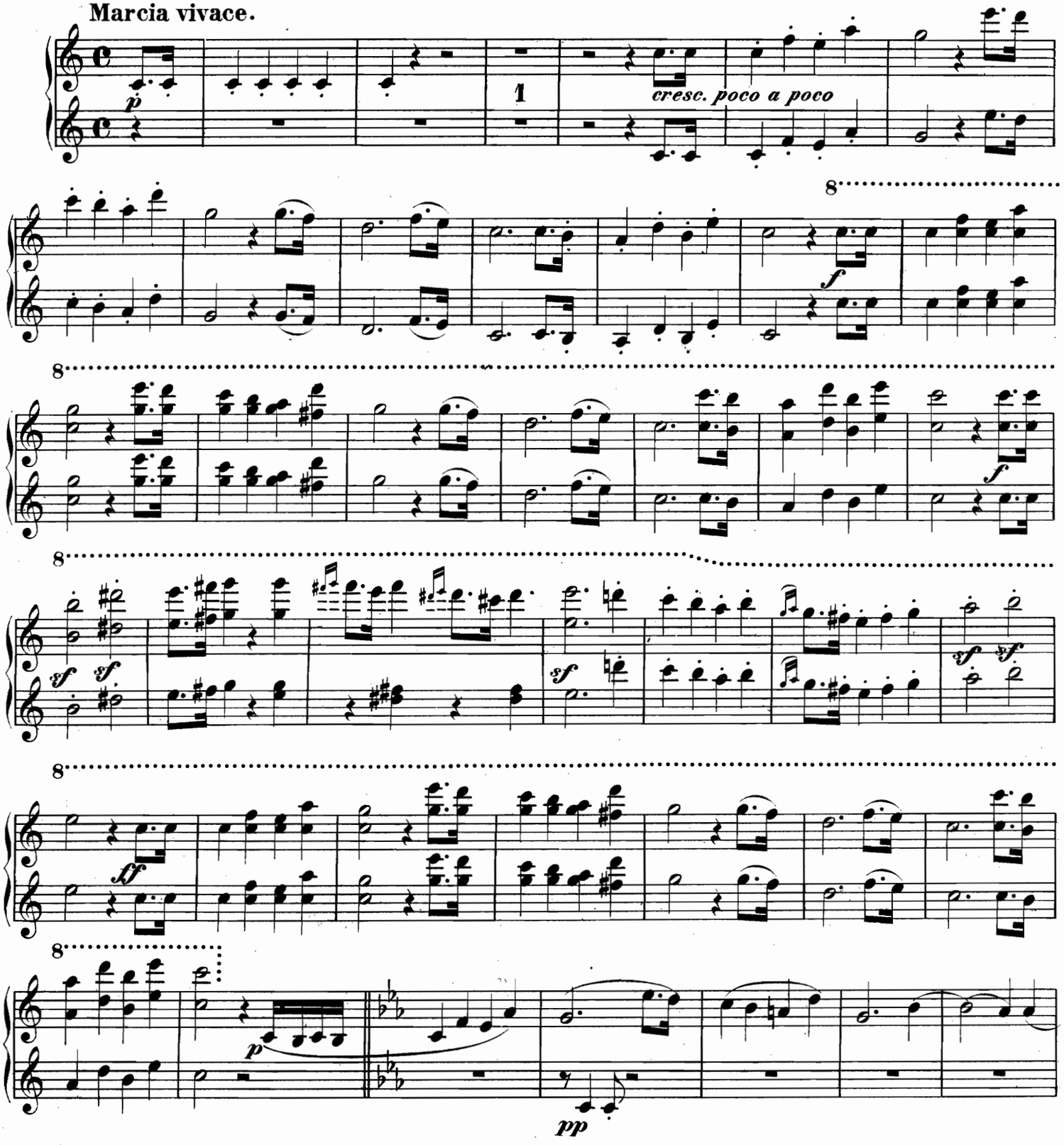


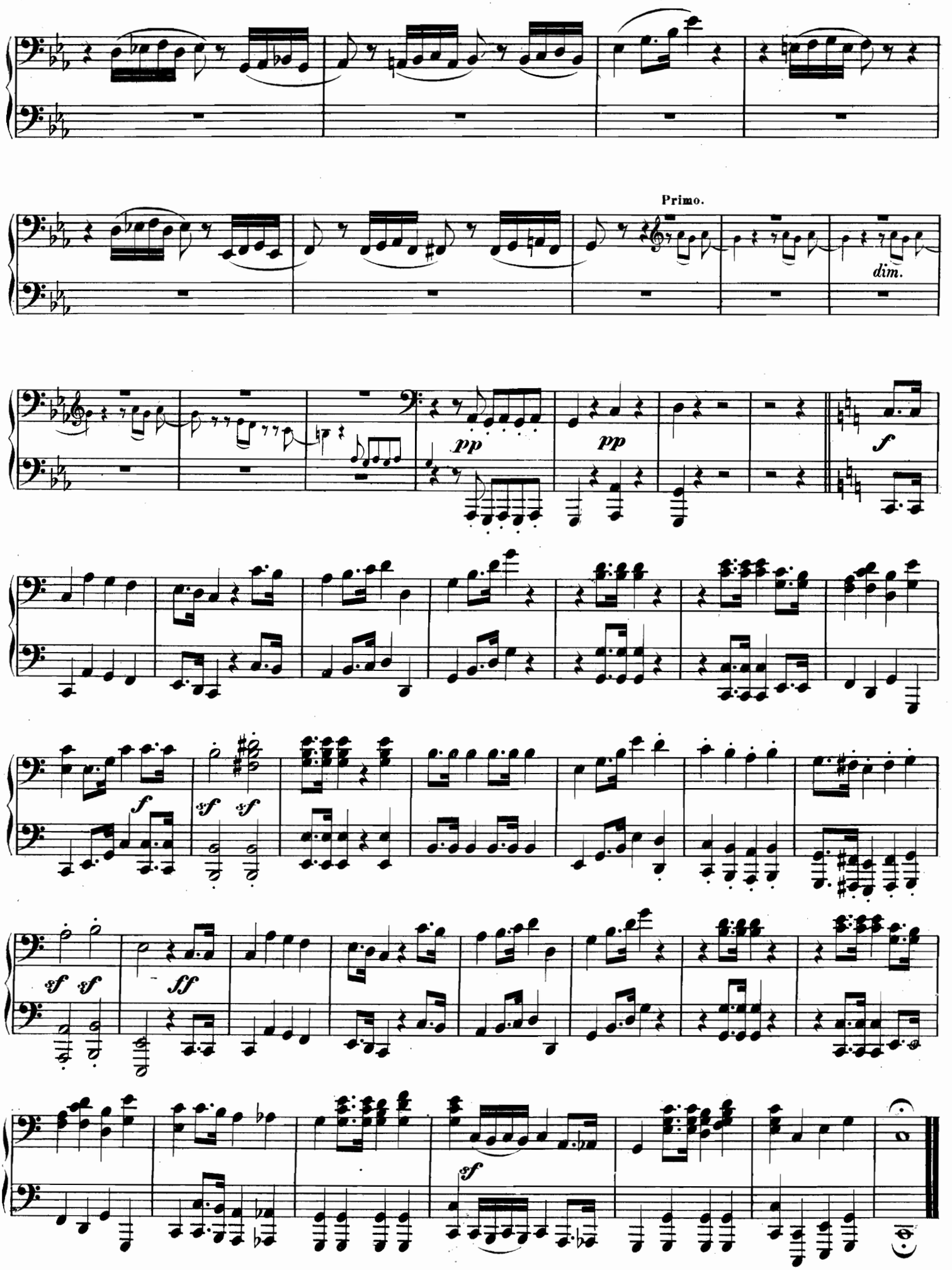
Marsch

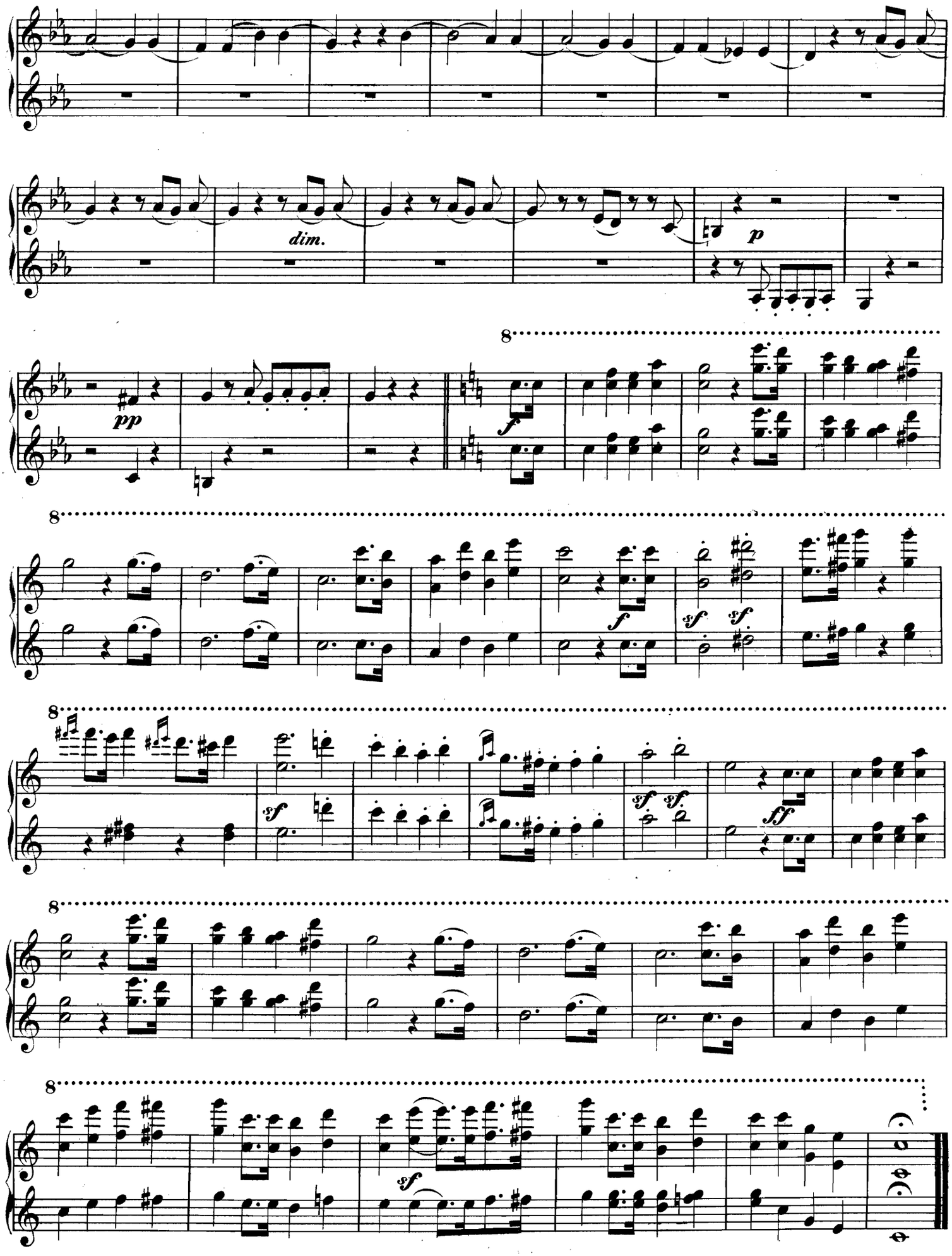
aus der Musik zu Goethe's Egmont von L. van Beethoven.
Op. 84.

Pianoforte I.

Bearbeitung von Aug. Horn.




Primo.
dim.
pp
pp
f
f
sf
sf
sf
sf
ff
sf

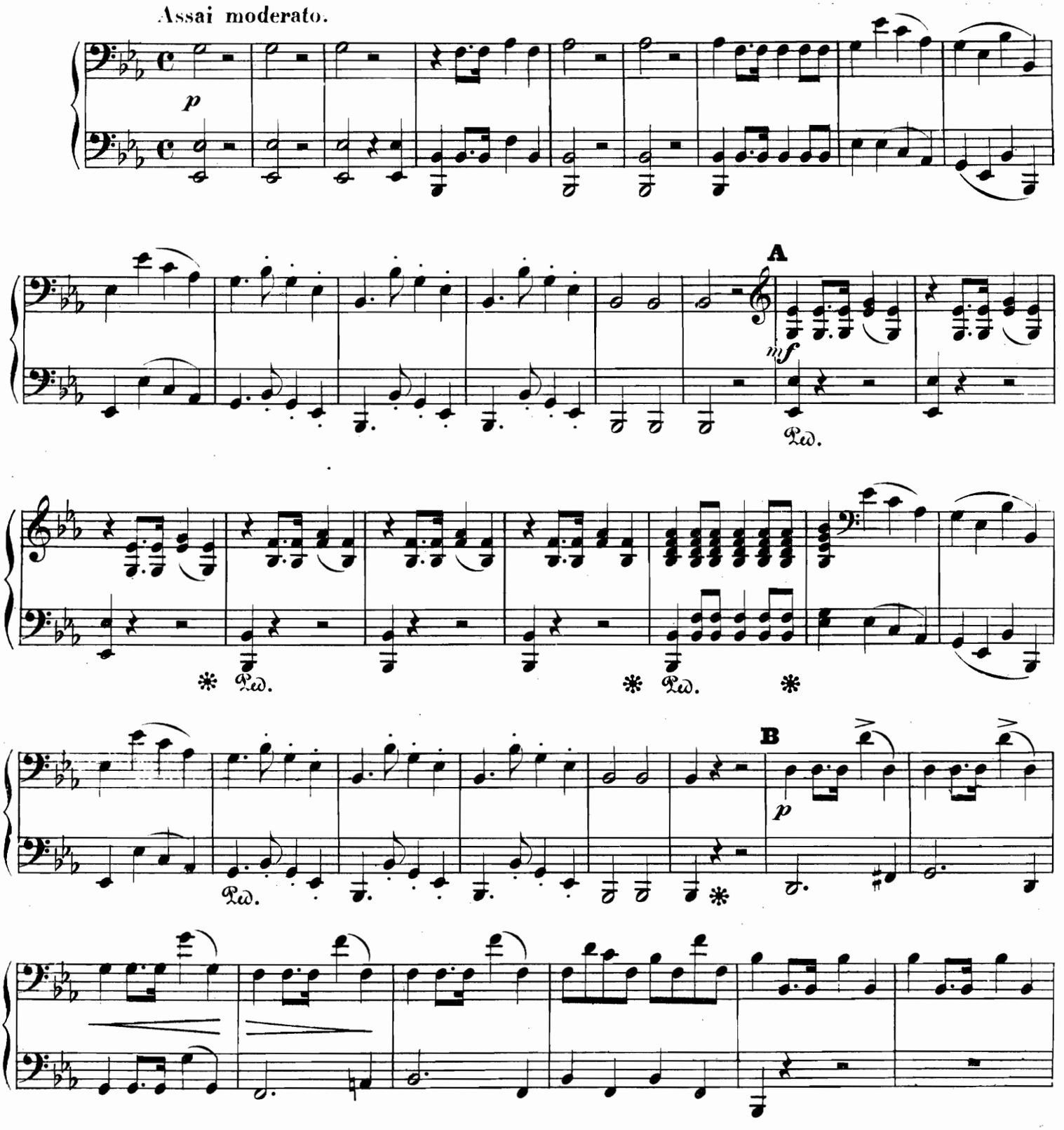

dim.
p
pp
f
sf
ff

Marsch und Chor

aus: Die Ruinen von Athen von L. van Beethoven.
Op. 114.

Pianoforte I.

Bearbeitung von C. Burchard.



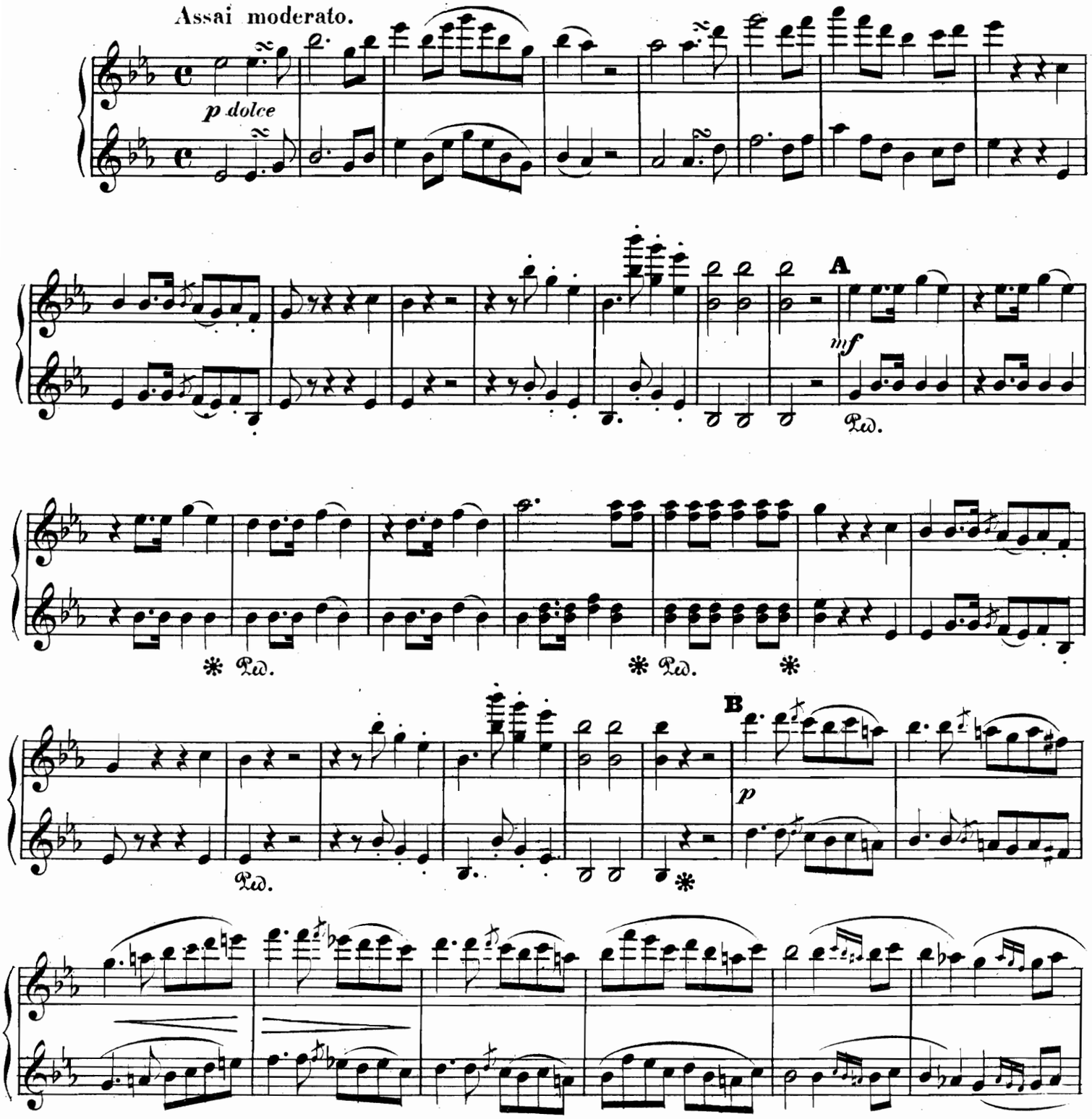
Marsch und Chor

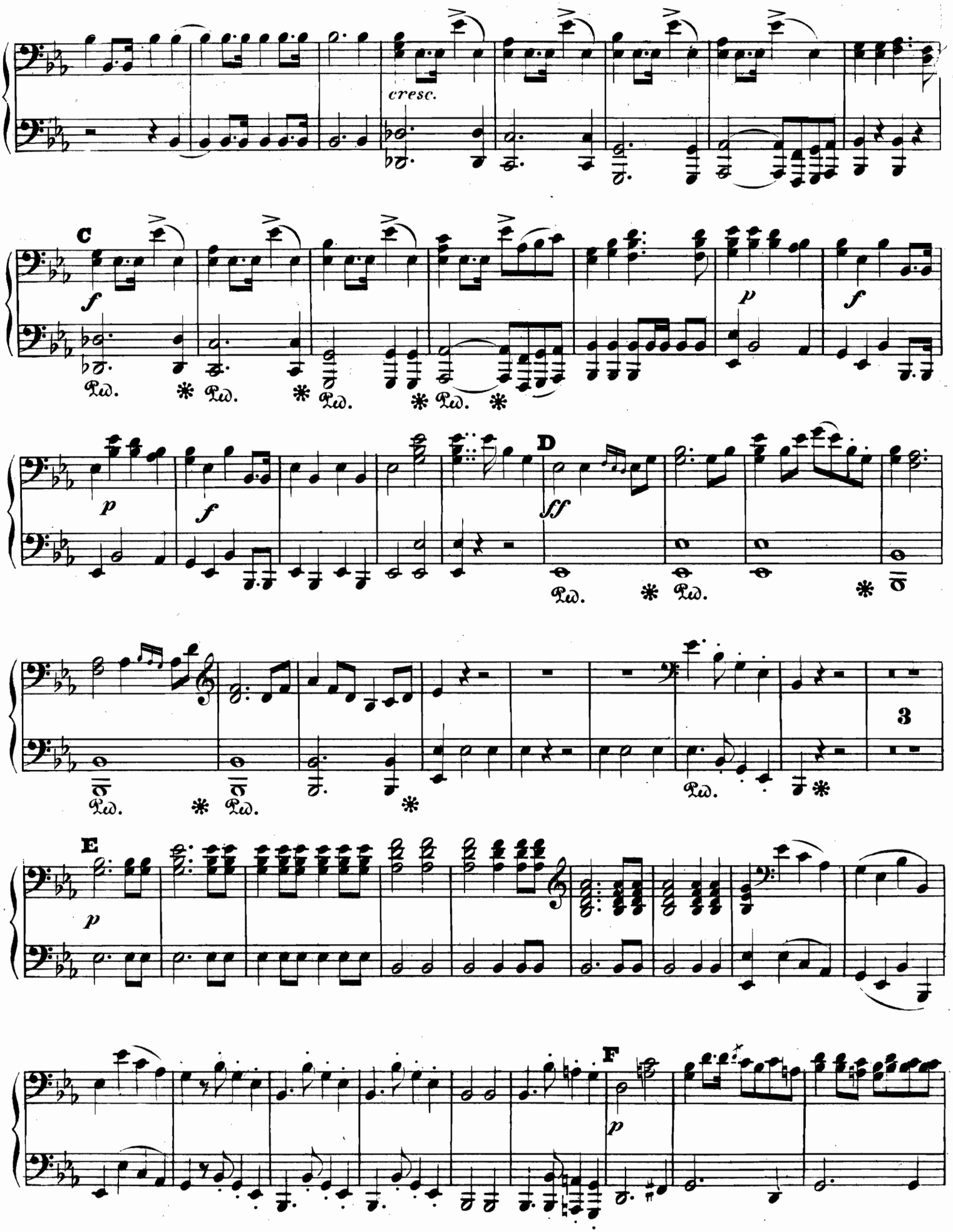
aus: Die Ruinen von Athen von L. van Beethoven.

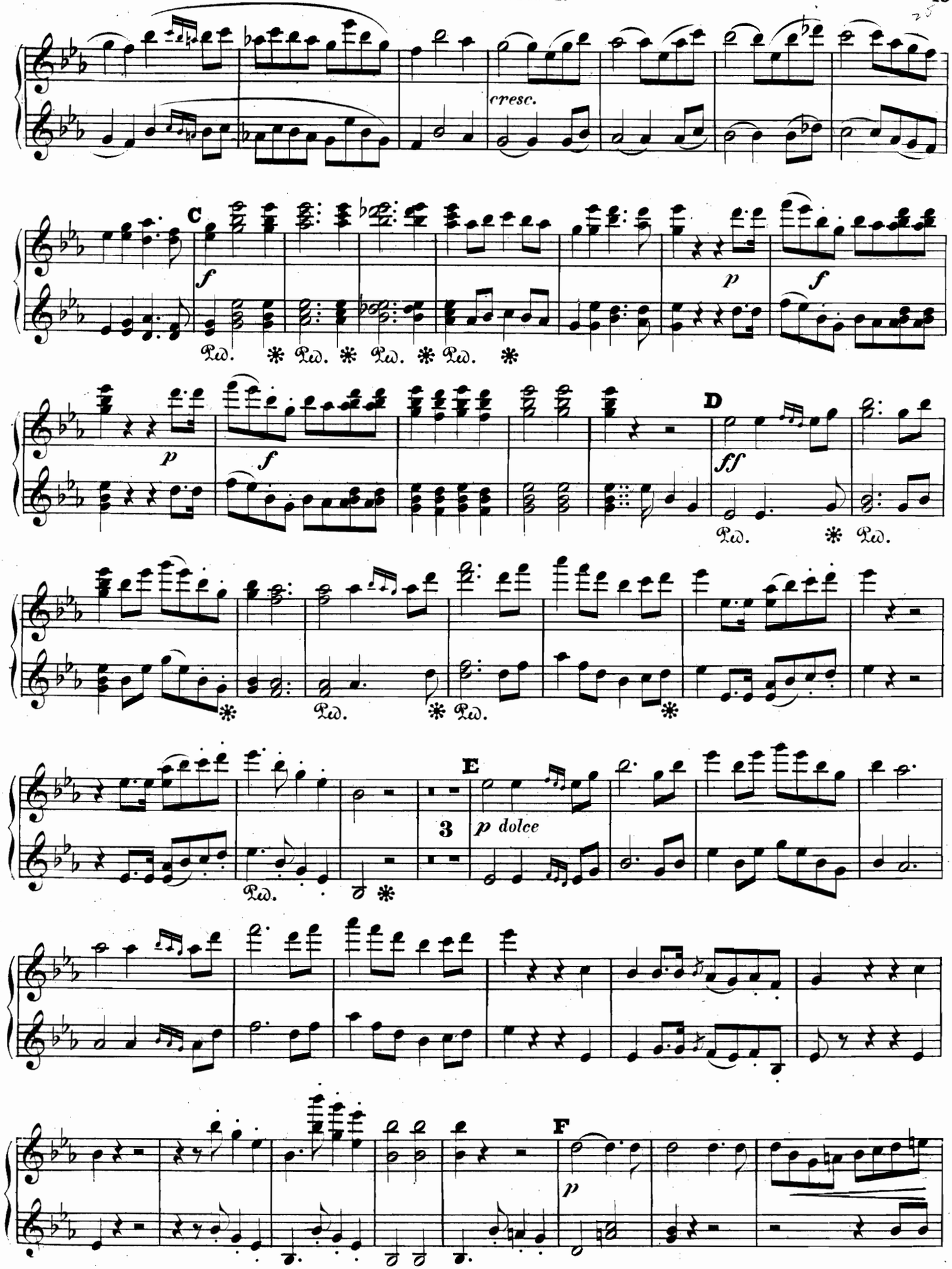
Op. 114.

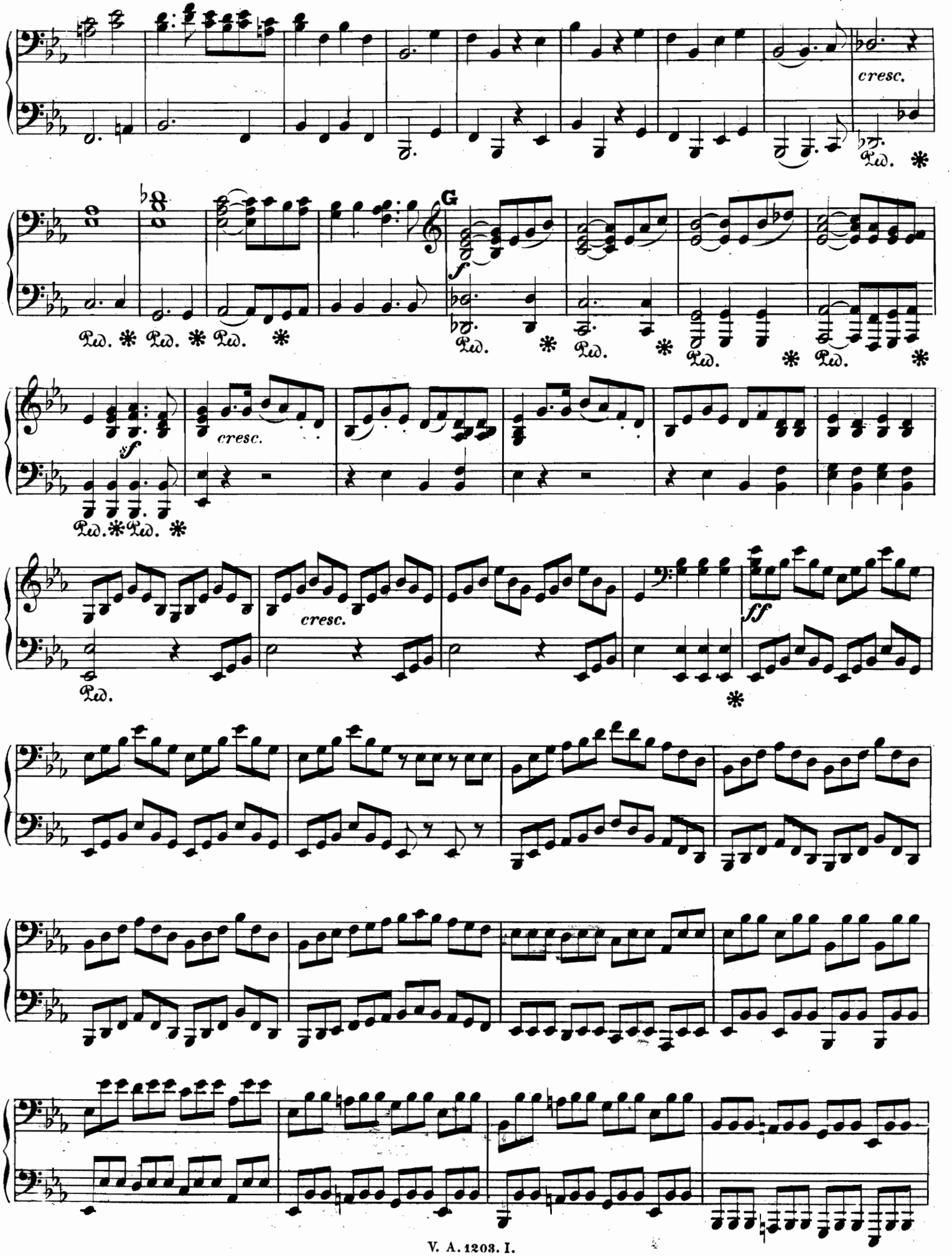
Pianoforte I.

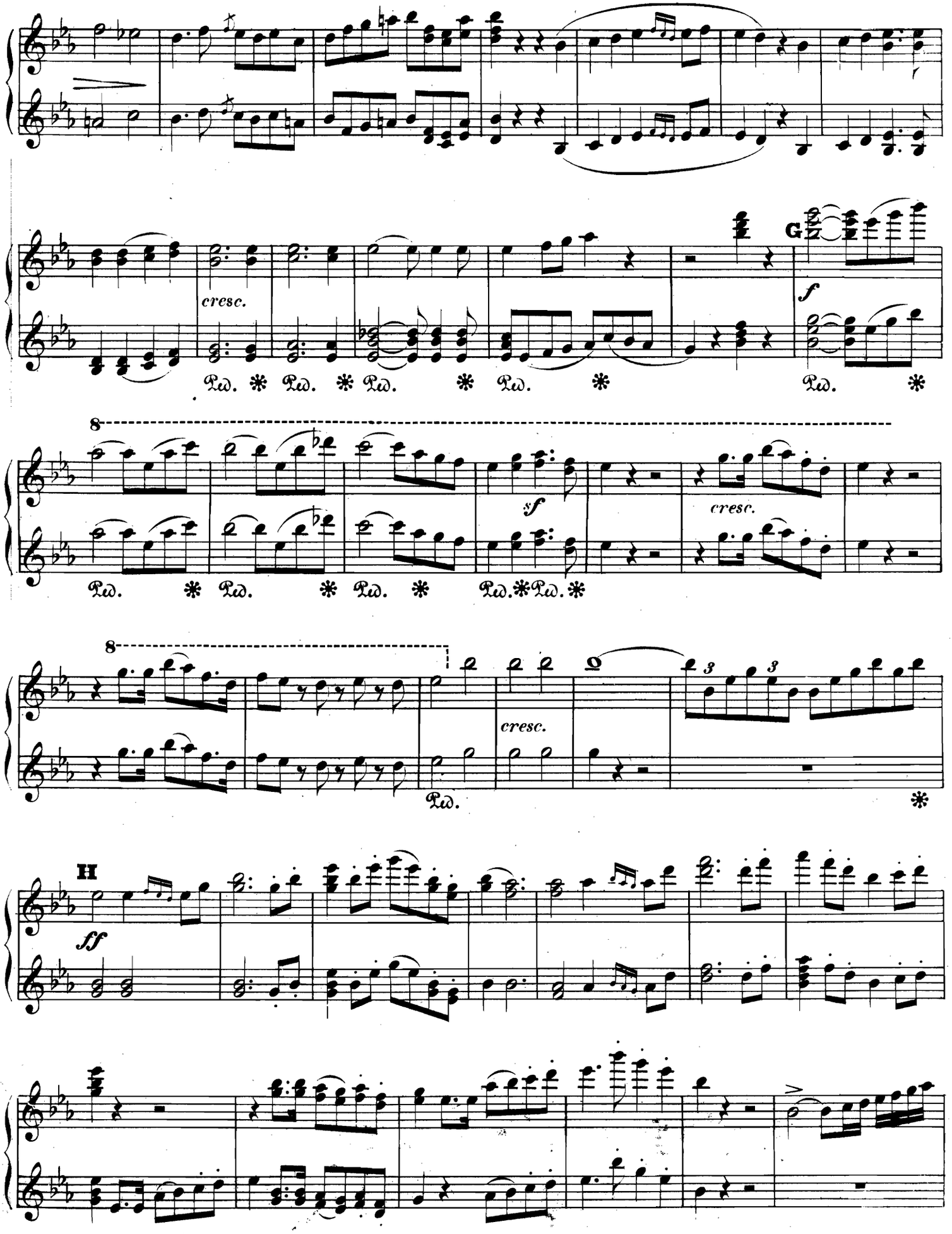
Bearbeitung von C. Burchard.

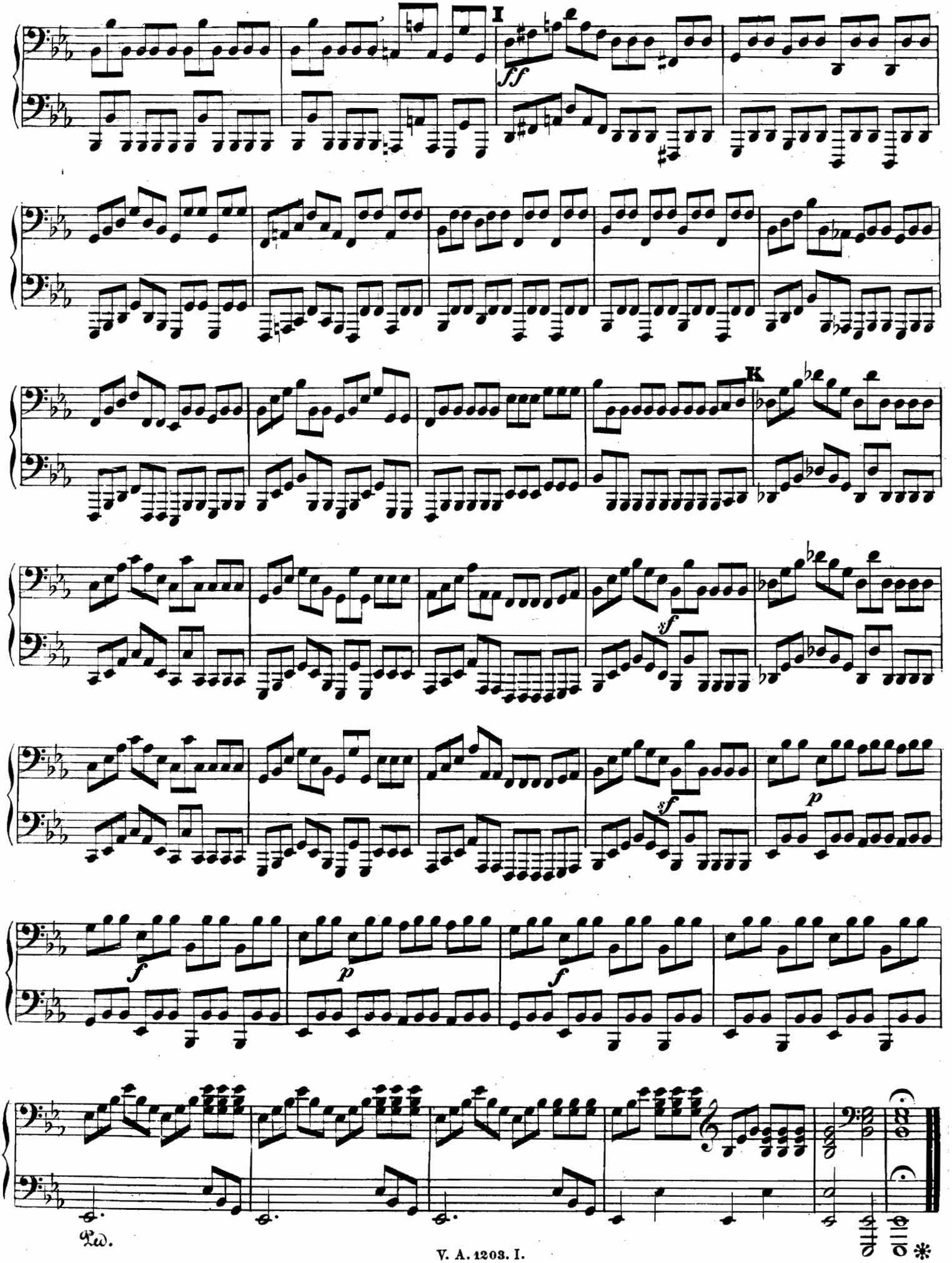


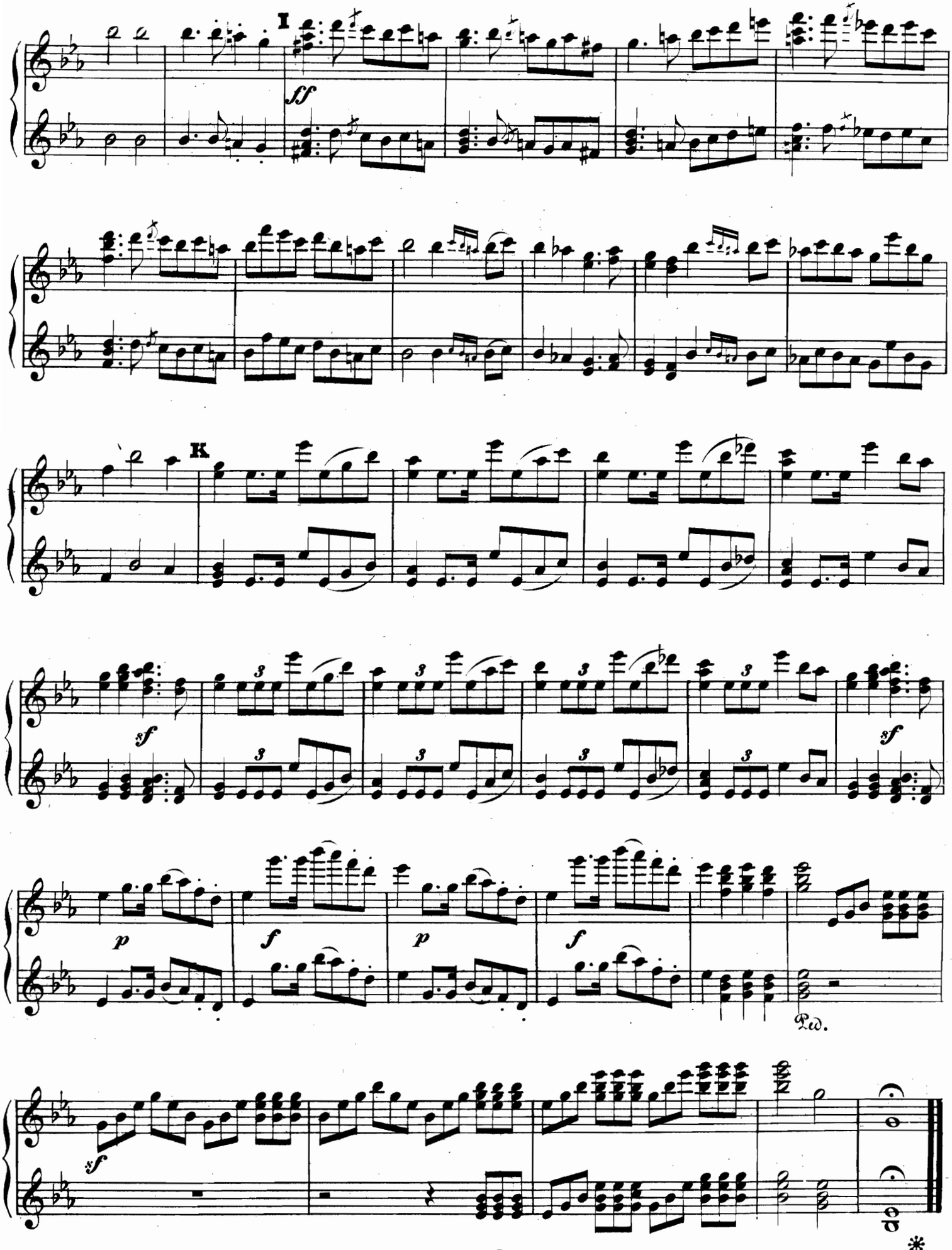

cresc.
C
f
p
f
D
ff
3
E
p
F
p


cresc.
C
f
Ped. * Ped. * Ped. * Ped. *
p
f
D
ff
Ped. * Ped.
Ped. * Ped. *
E
3
p dolce
Ped. *
F
p


cresc.
Ped. *
G
f
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
sf
cresc.
Ped. * Ped. *
cresc.
Ped.
ff
*


cresc.
G
f
sf
cresc.
sf
cresc.
H
ff


I
ff
K
sf
sf
p
f
p
f
Ped.


I
ff
K
sf
3
p
f
Ped.
sf
*

Siegesmarsch

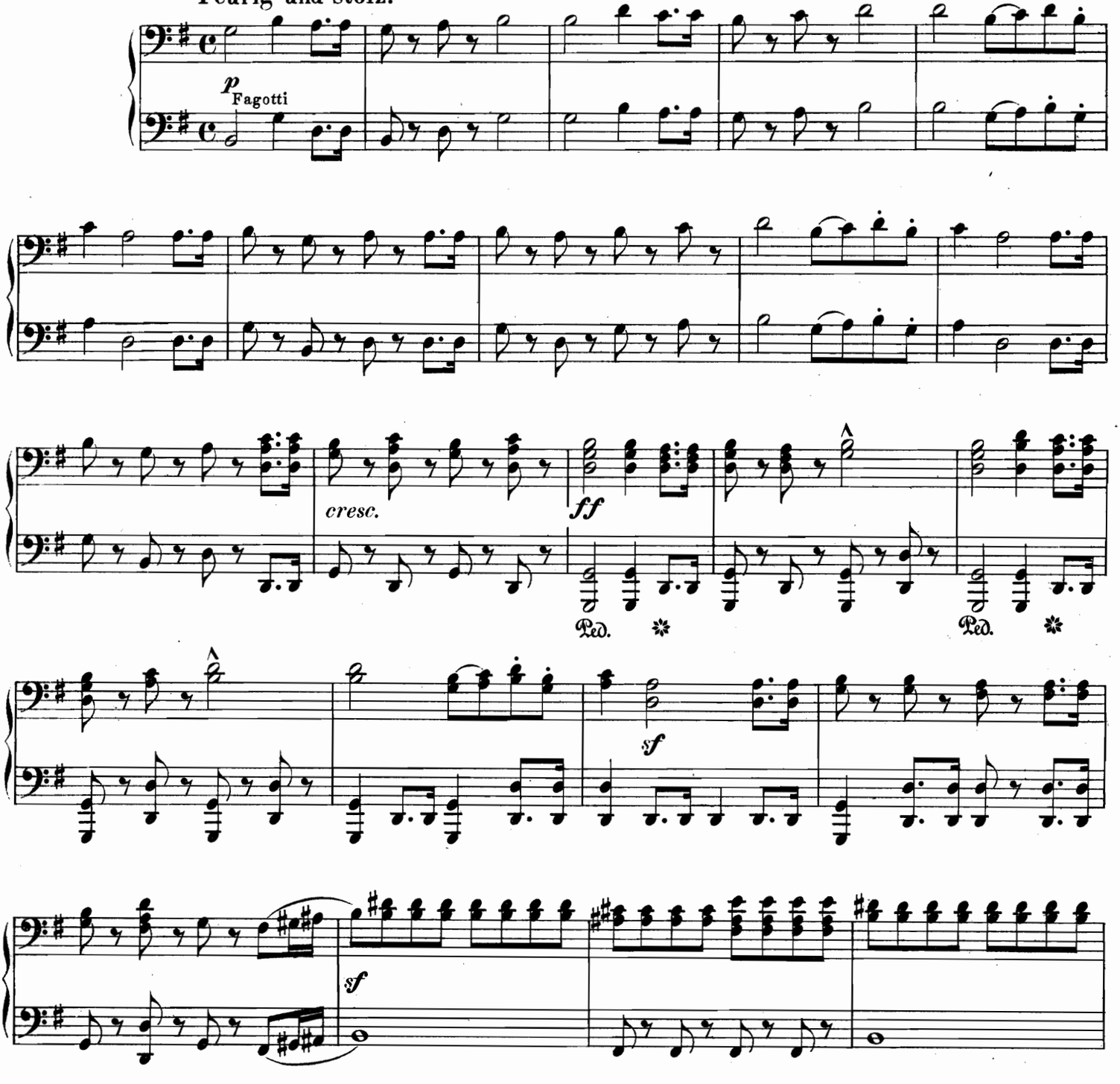
aus: König Stephan von L. van Beethoven.

Op. 117.

Pianoforte I.

Bearbeitung von Aug. Horn.

Feurig und stolz.



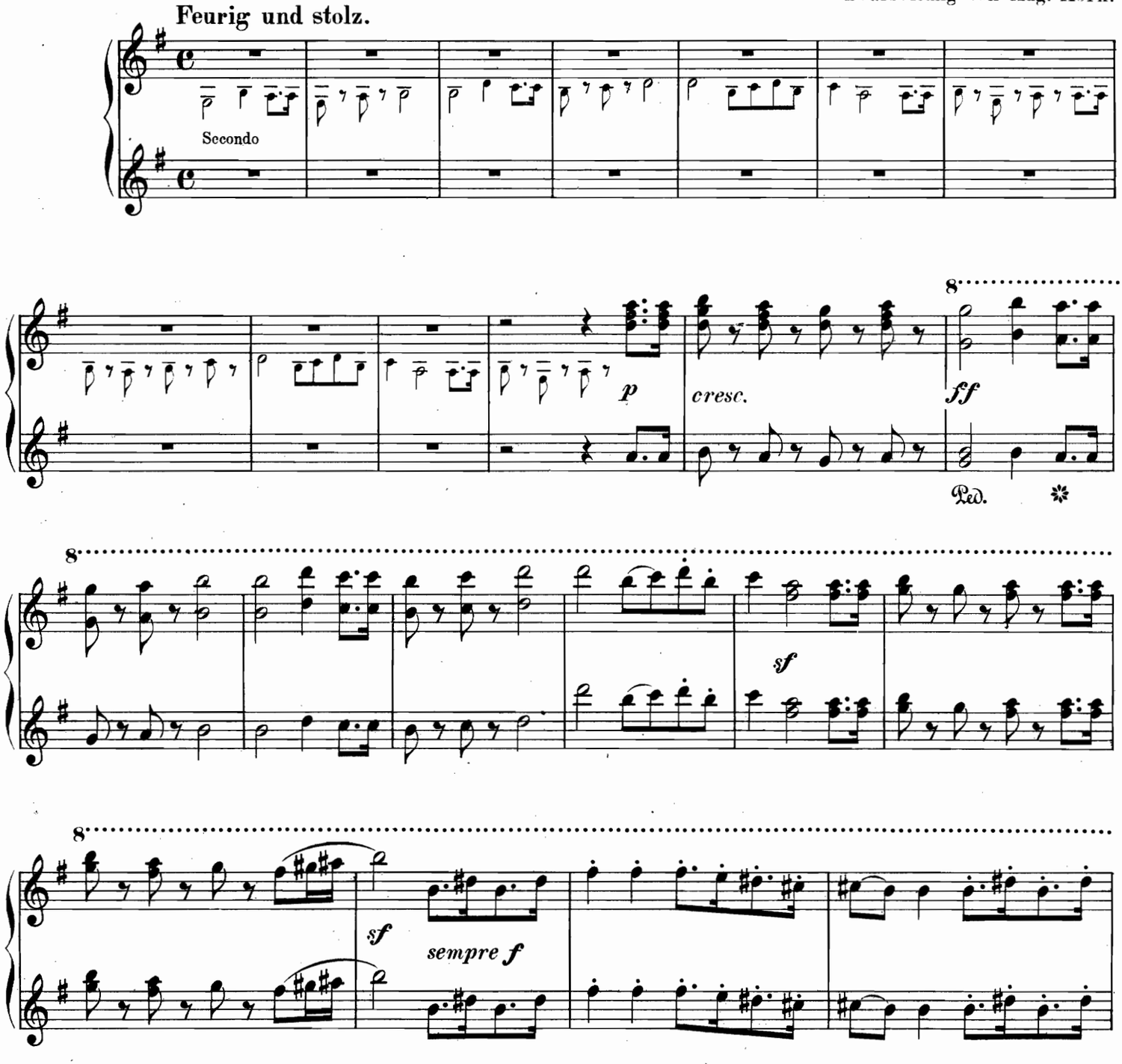
Siegesmarsch

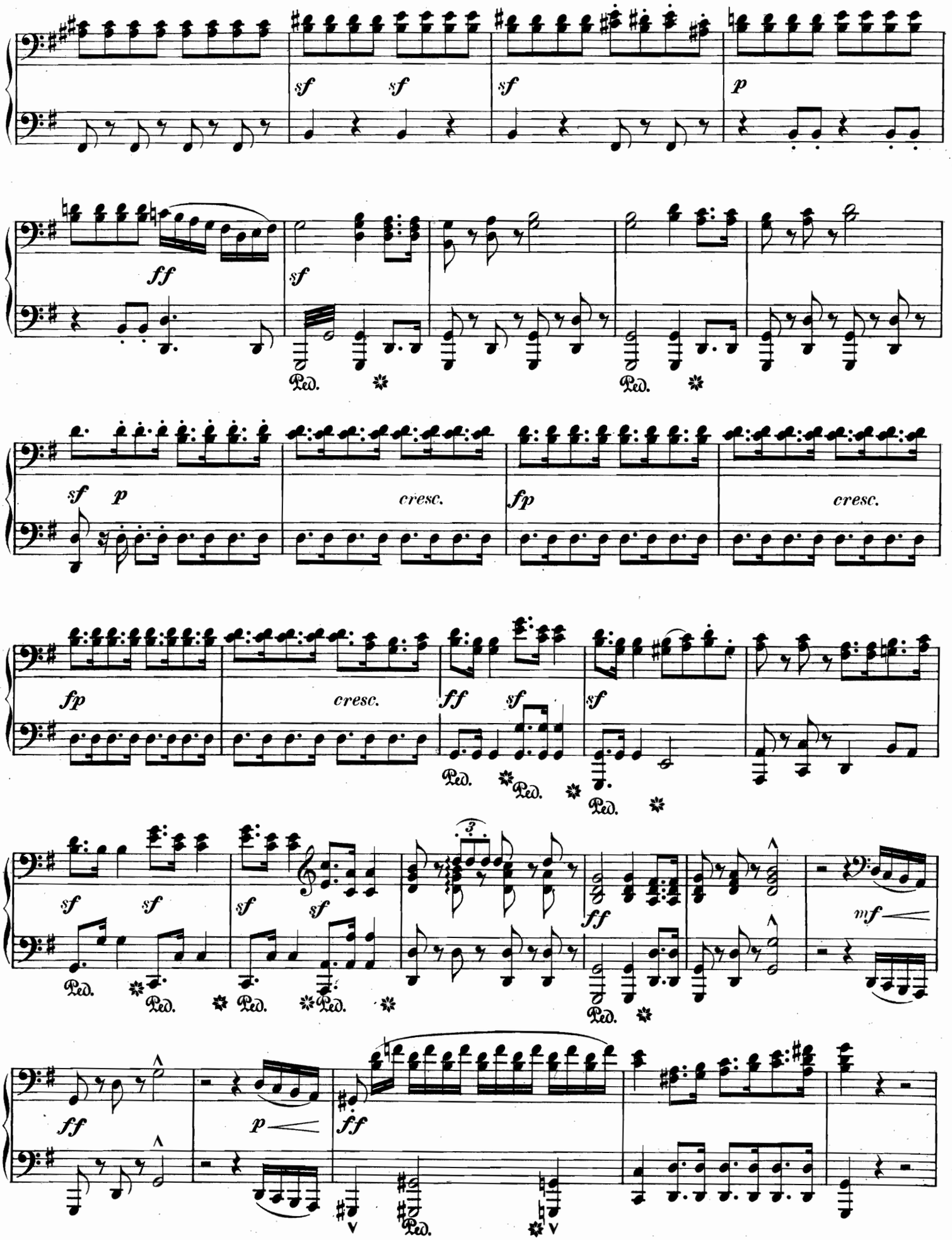
aus: König Stephan von L. van Beethoven.

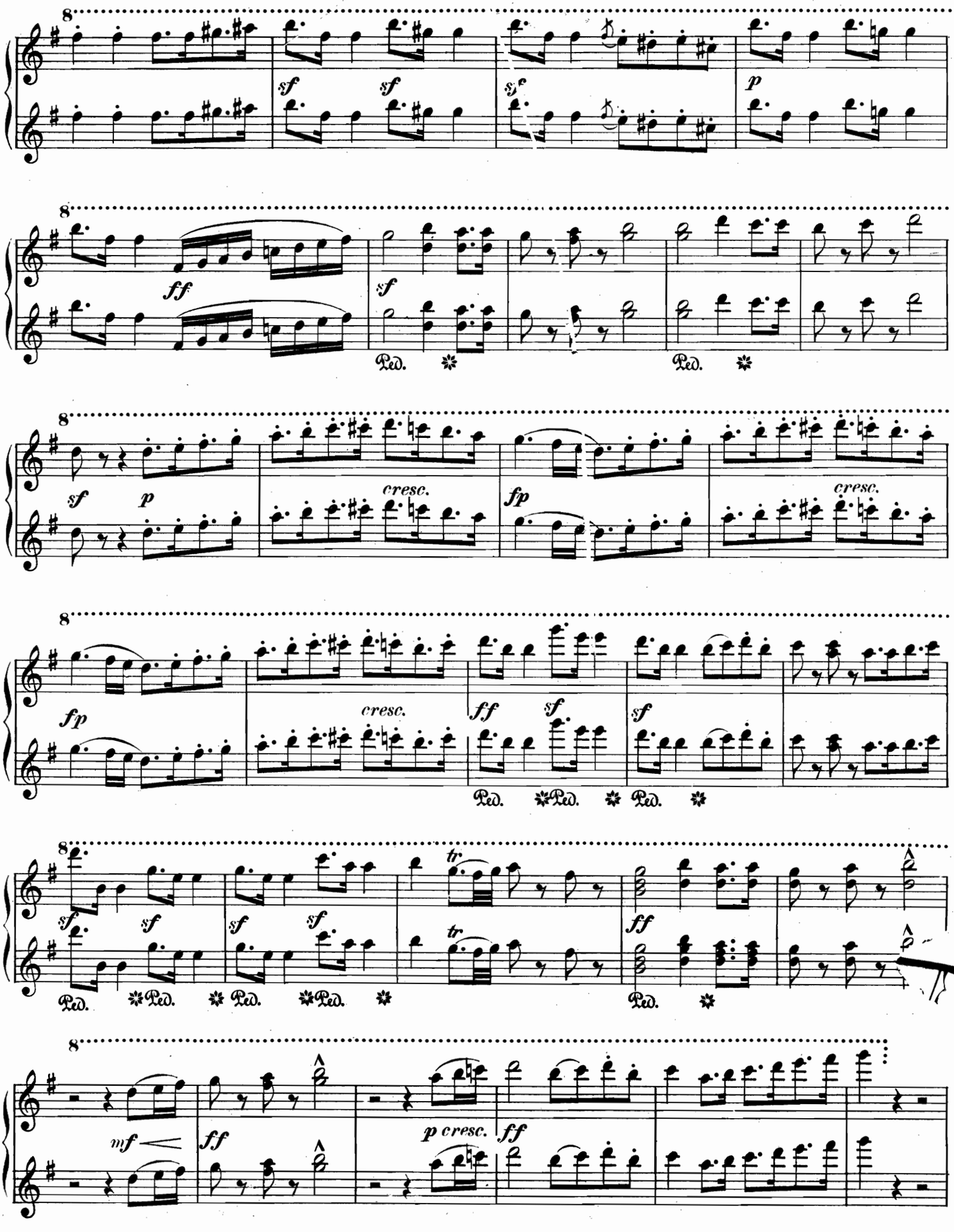
Op. 117.

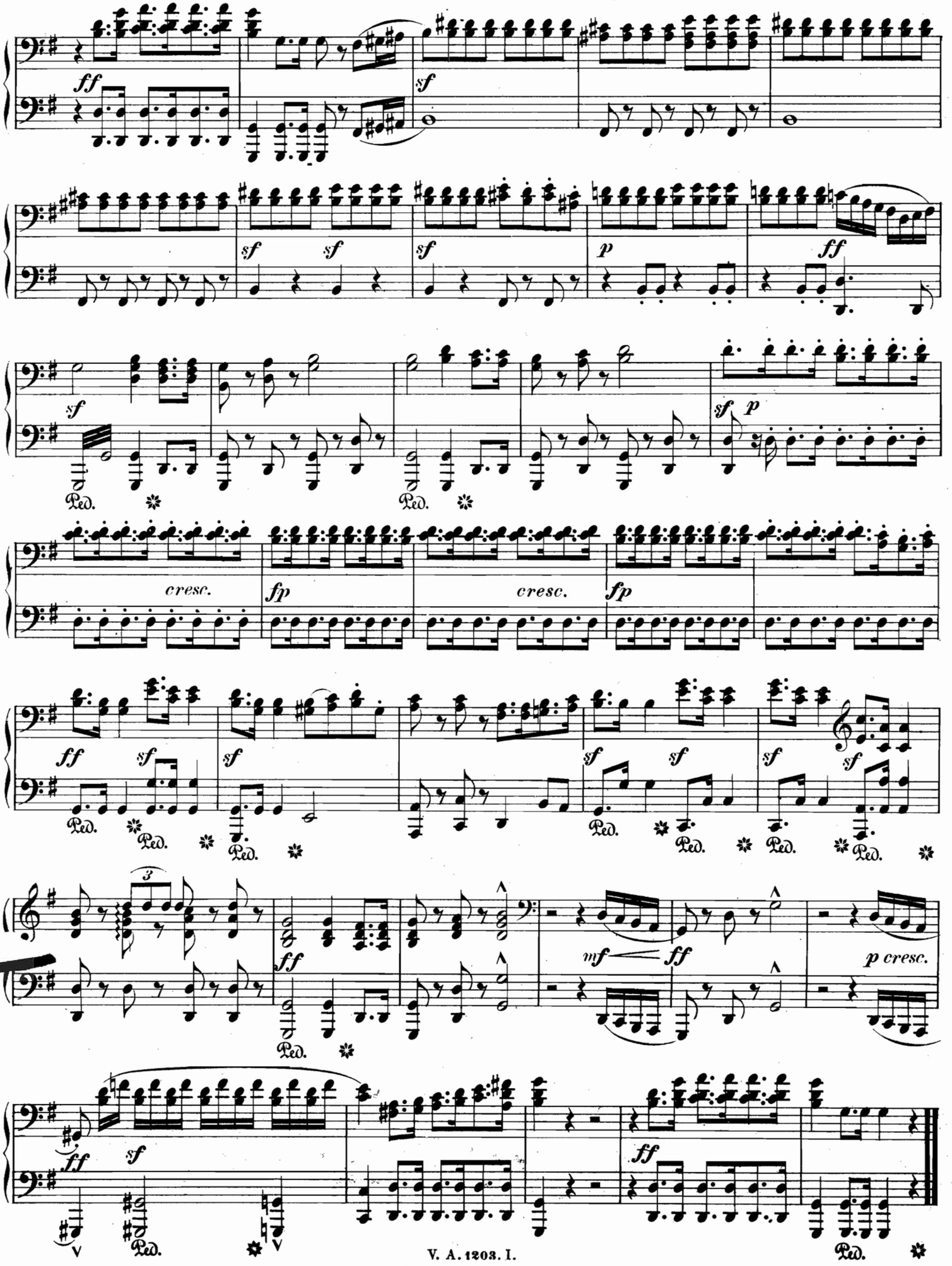
Pianoforte I.

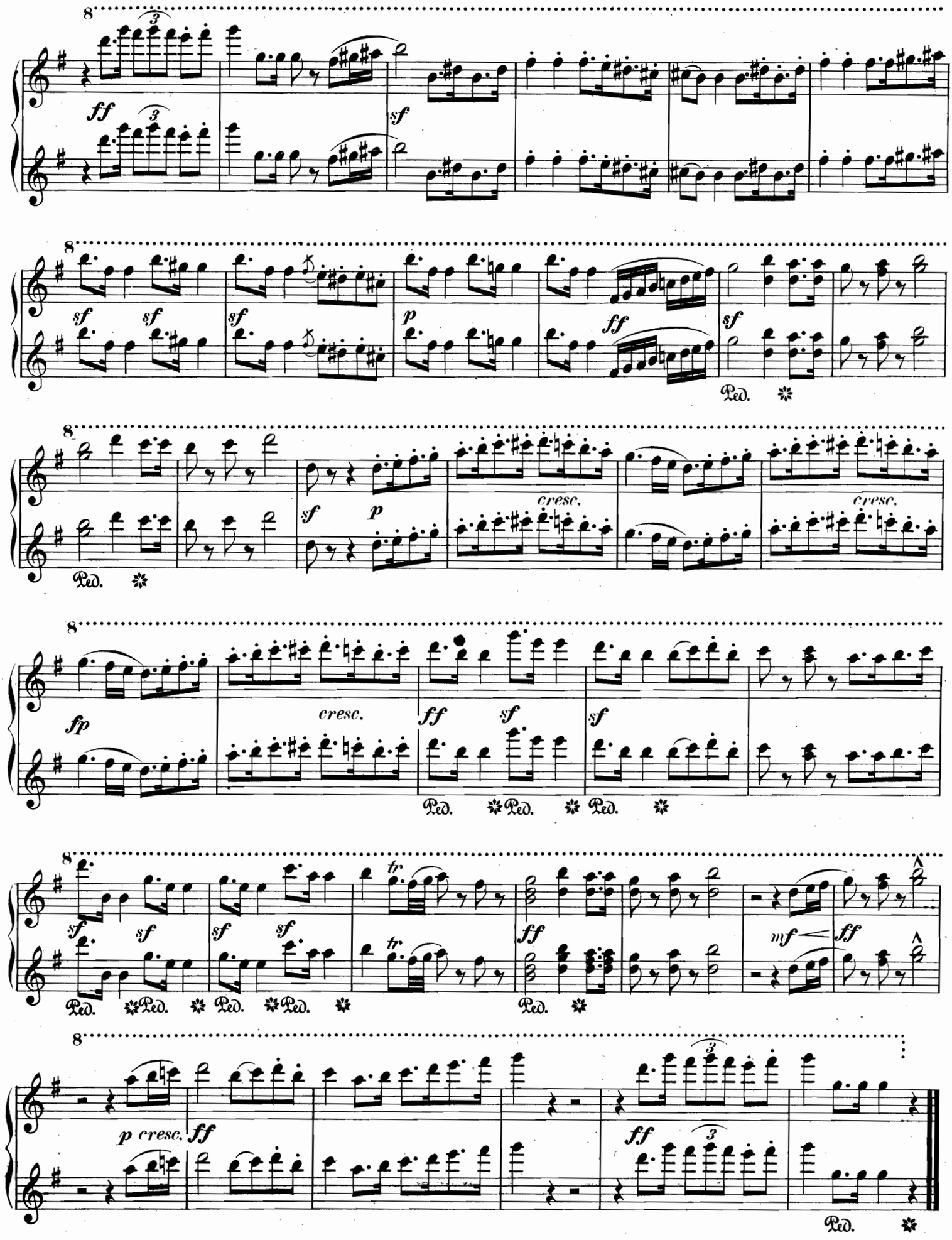
Bearbeitung von Aug. Horn.




sf sf sf p
ff sf
Ped.
Ped.
sf p cresc. fp cresc.
fp cresc. ff sf sf
Ped. Ped. Ped.
sf sf sf sf ff mf
Ped. Ped. Ped. Ped. Ped.
ff p ff
Ped.


8
sf sf sf p
ff sf
Ped. Ped.
sf p cresc. fp cresc.
fp cresc. ff sf sf
Ped. Ped. Ped.
sf sf sf sf tr tr ff
Ped. Ped. Ped. Ped. Ped.
mf ff p cresc. ff


ff
sf
sf sf
sf
p
ff
sf
Ped.
cresc.
fp
cresc.
fp
ff sf
sf
sf sf
sf sf
3
ff
mf ff
p cresc.
ff
sf
ff

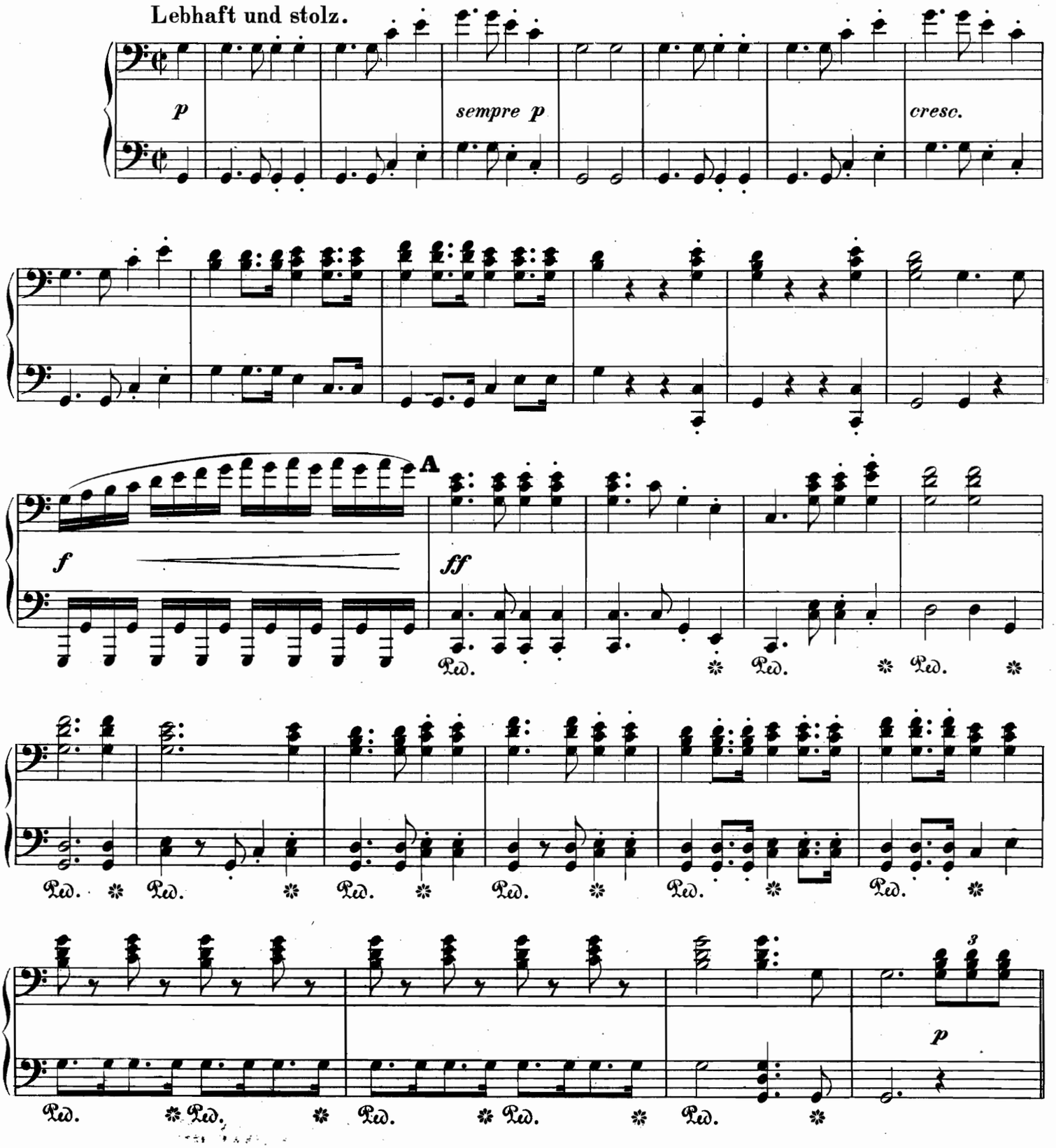

ff
sf
sf sf
sf
p
ff
sf
Ped.
sf p
cresc.
cresc.
Ped.
fp
cresc.
ff sf
sf
Ped. Ped. Ped.
sf sf sf sf
tr
tr
ff
mf
ff
Ped. Ped. Ped. Ped. Ped.
p cresc.
ff
ff
Ped.

Triumphmarsch

zu Kuffner's Trauerspiel: Tarpeja von L. van Beethoven.

Pianoforte I.

Bearbeitung von C. Burchard.

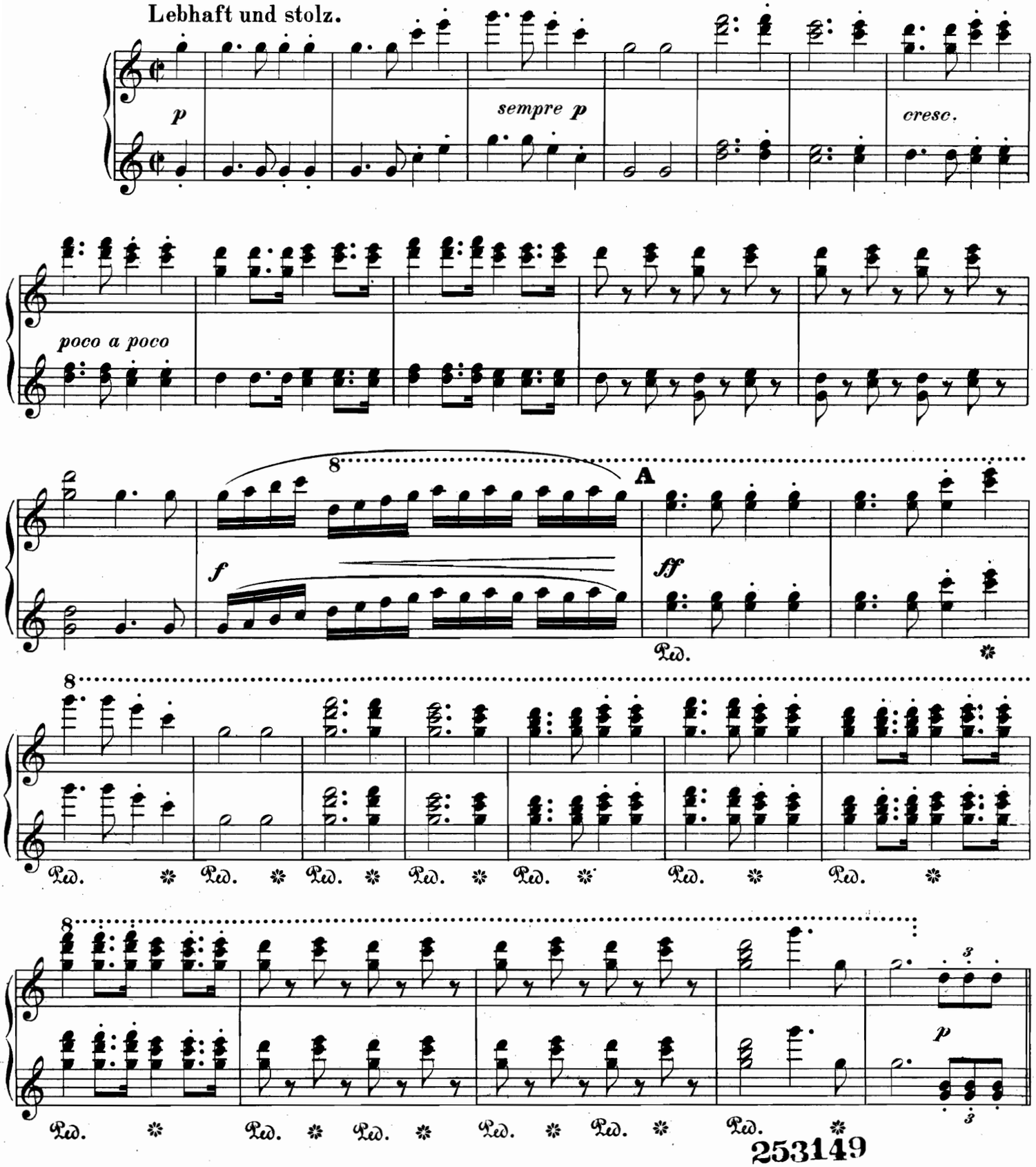


Triumphmarsch

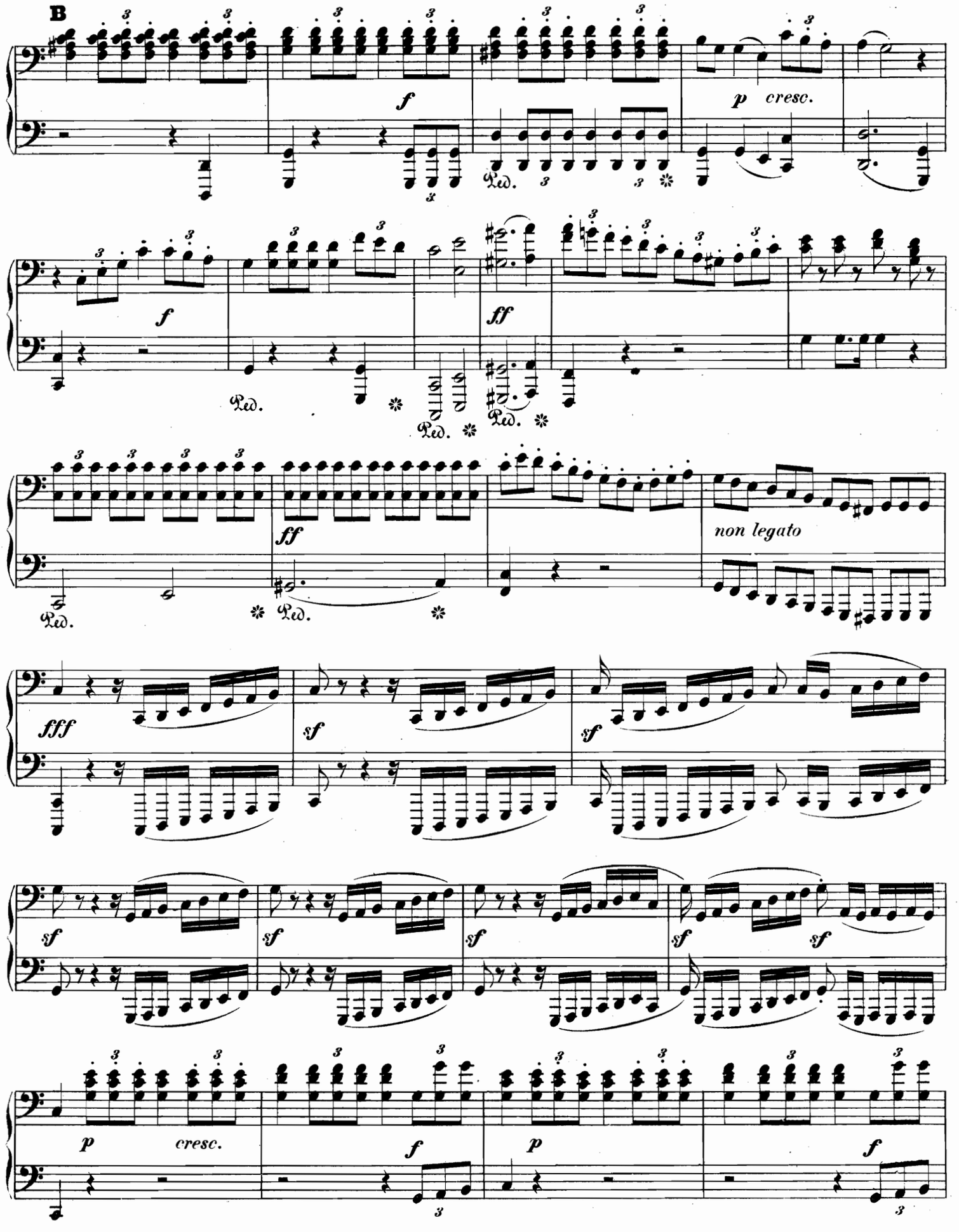
zu Kuffner's Trauerspiel: Tarpeja von L. van Beethoven.

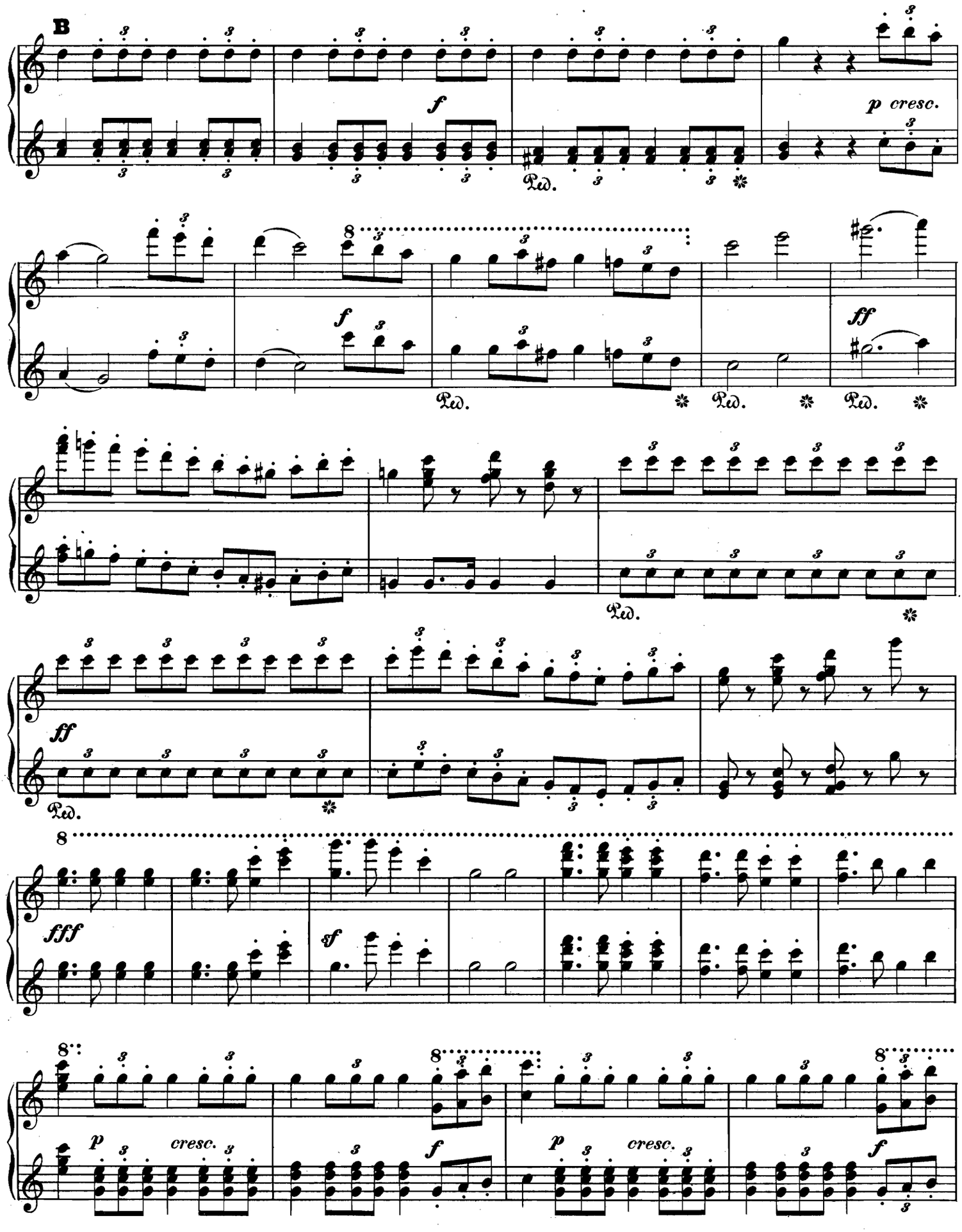
Pianoforte I.

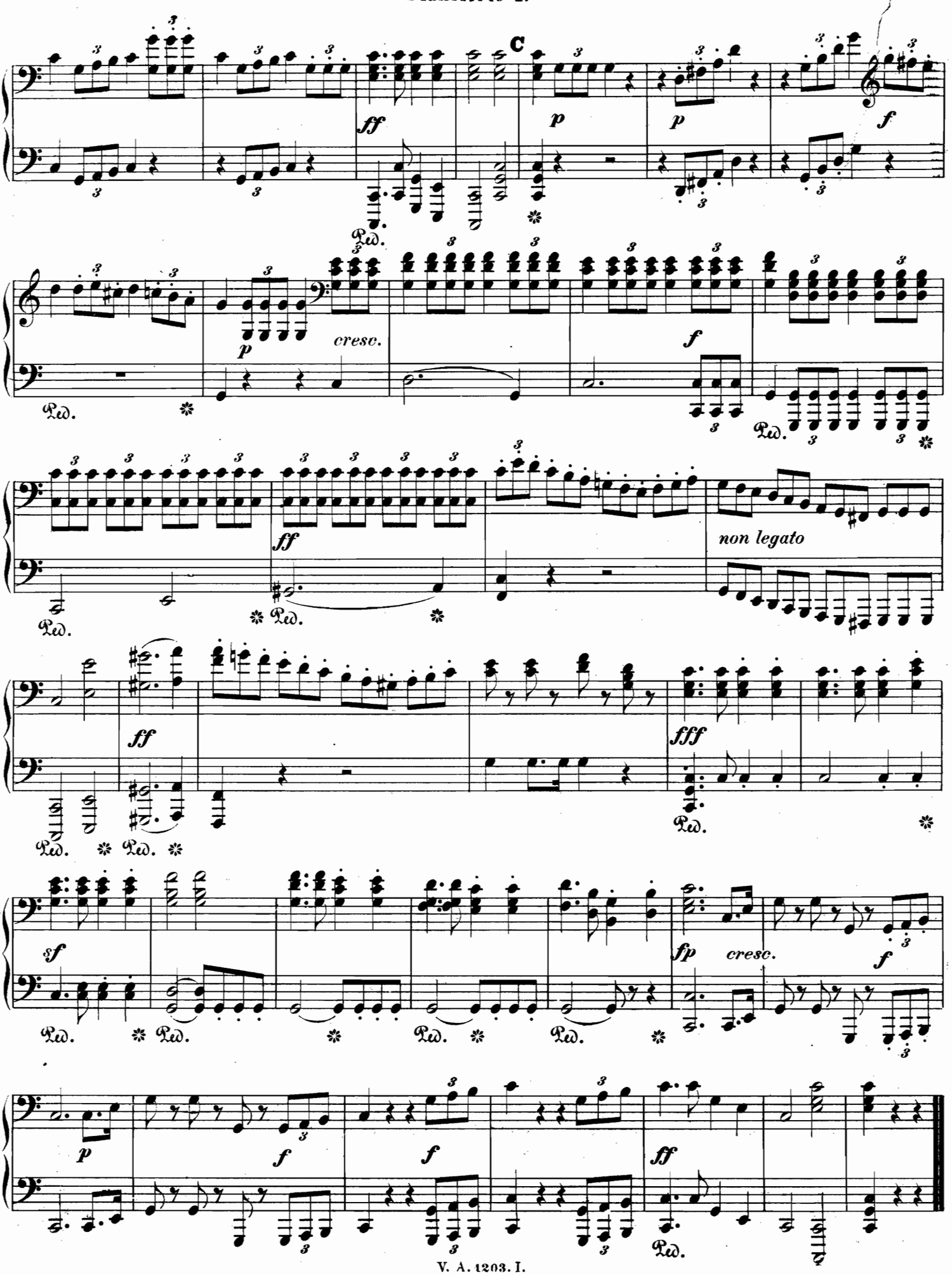
Bearbeitung von C. Burchard.

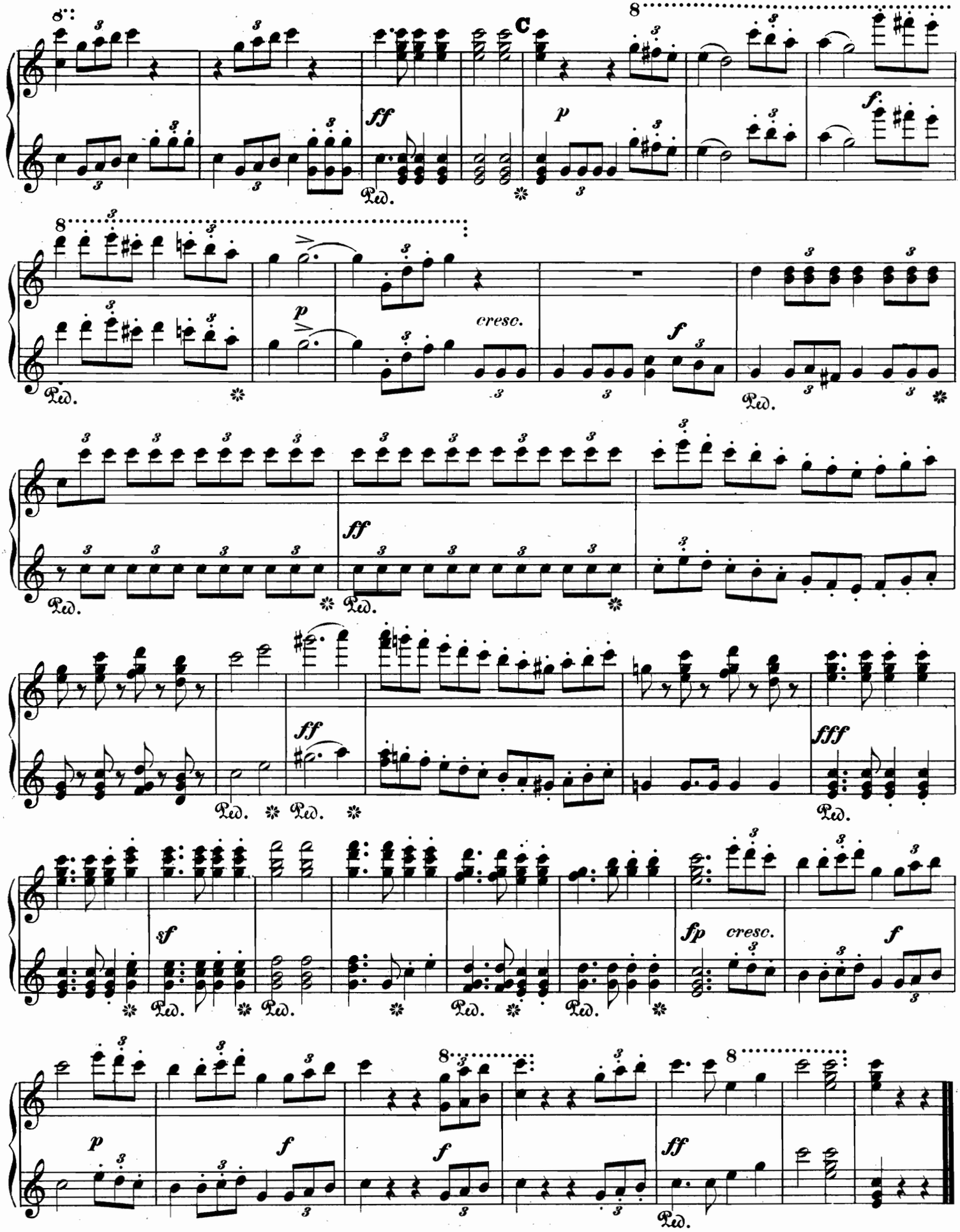


253149


B
f
p cresc.
f
ff
Ped.
ff
non legato
fff
sf
sf
sf
sf
sf
sf
sf
p cresc.
f
p
f


B
f
p cresc.
Ped.
8
f
ff
fff
sf
p
cresc.


C
ff
p
p
f
cresc.
f
non legato
ff
fff
sf
fp
cresc.
f
p
f
f
ff


C
ff
p
f
cresc.
f
ff
ff
fff
sf
fp
cresc.
f
p
f
f
ff
Ped.

Militärmarsch

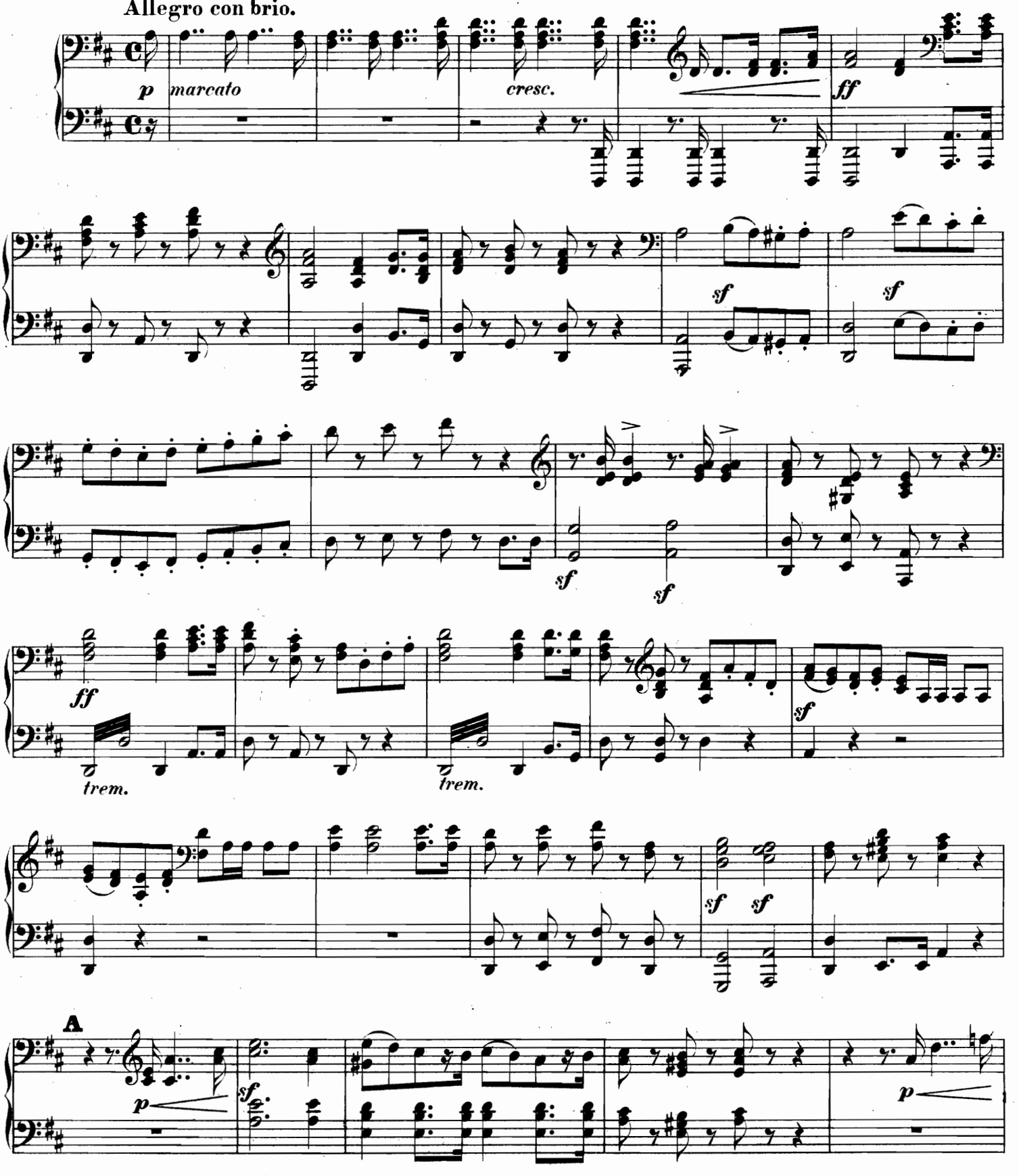
(D dur)

von L. van Beethoven.

Pianoforte I.

Bearbeitung von C. Burchard.

Allegro con brio.



Militärmarsch

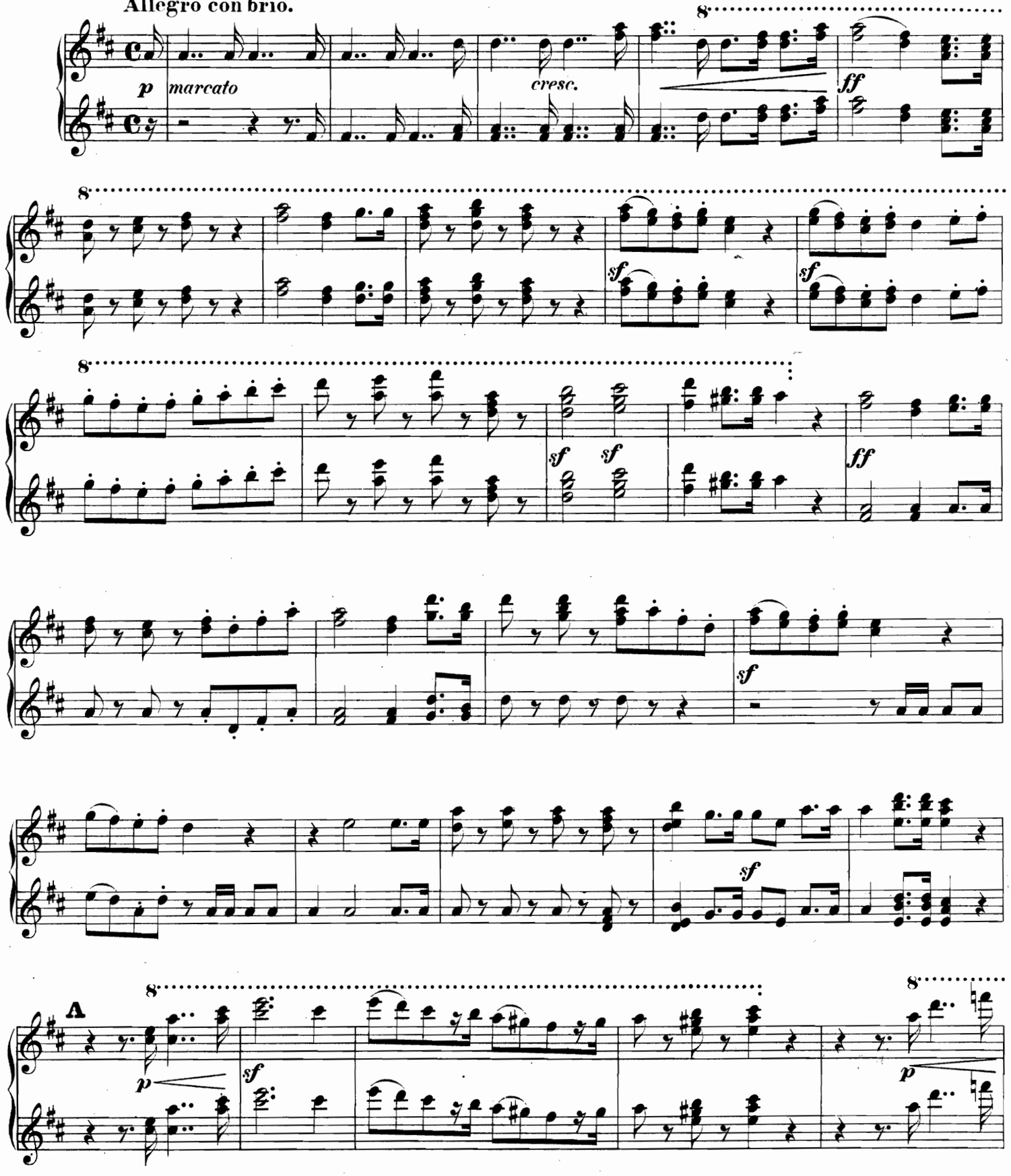
(D dur)

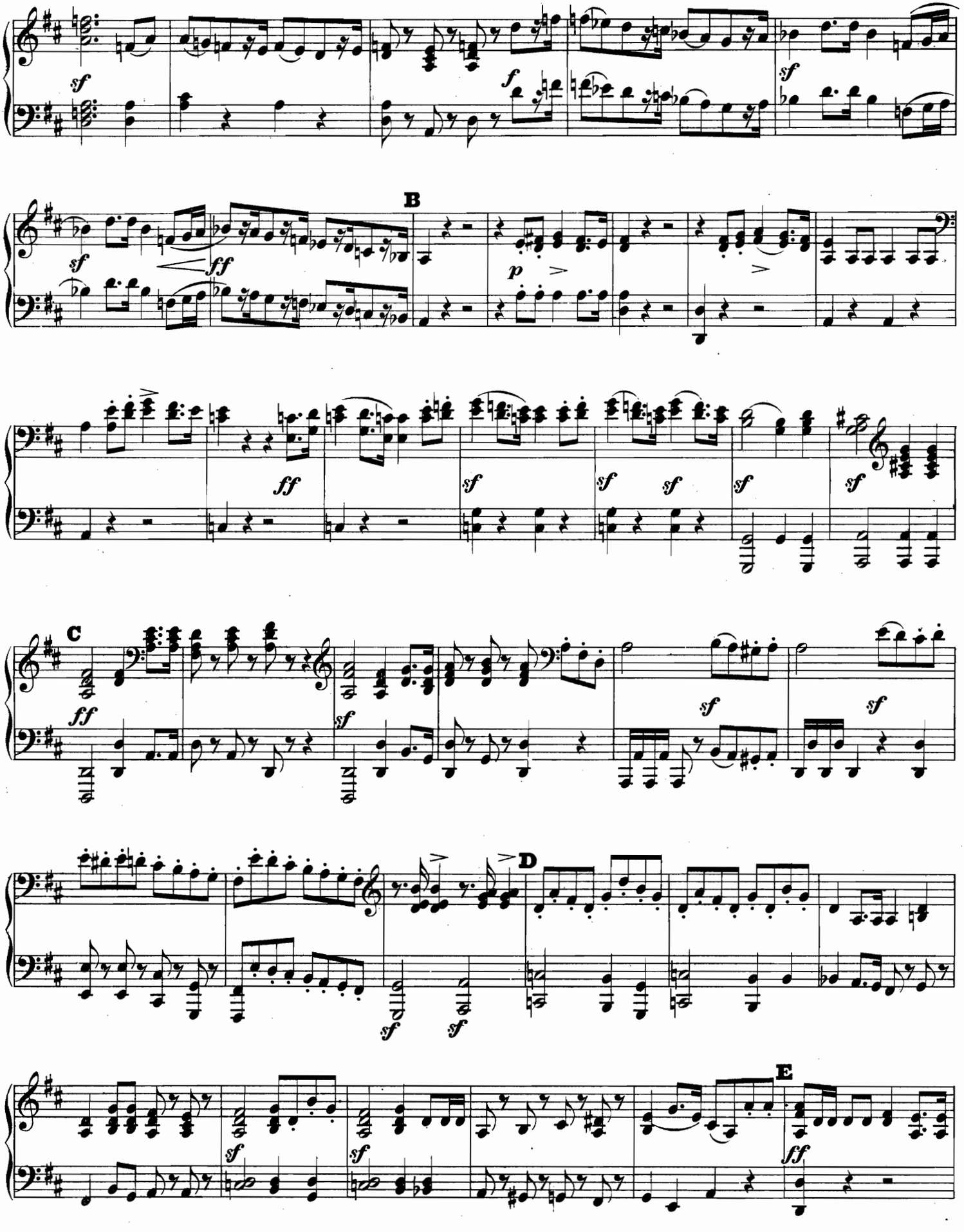
von L. van Beethoven.

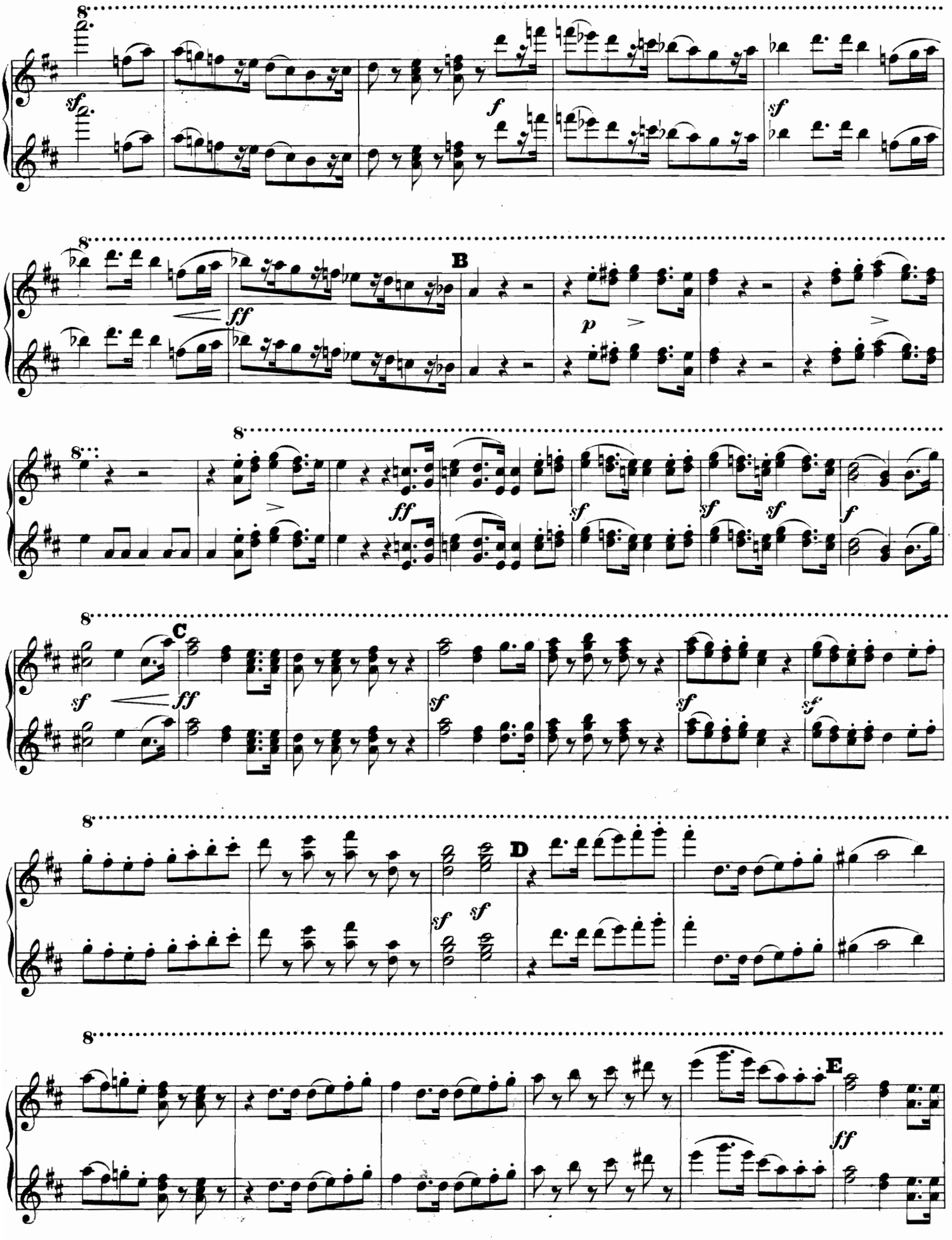
Pianoforte I.

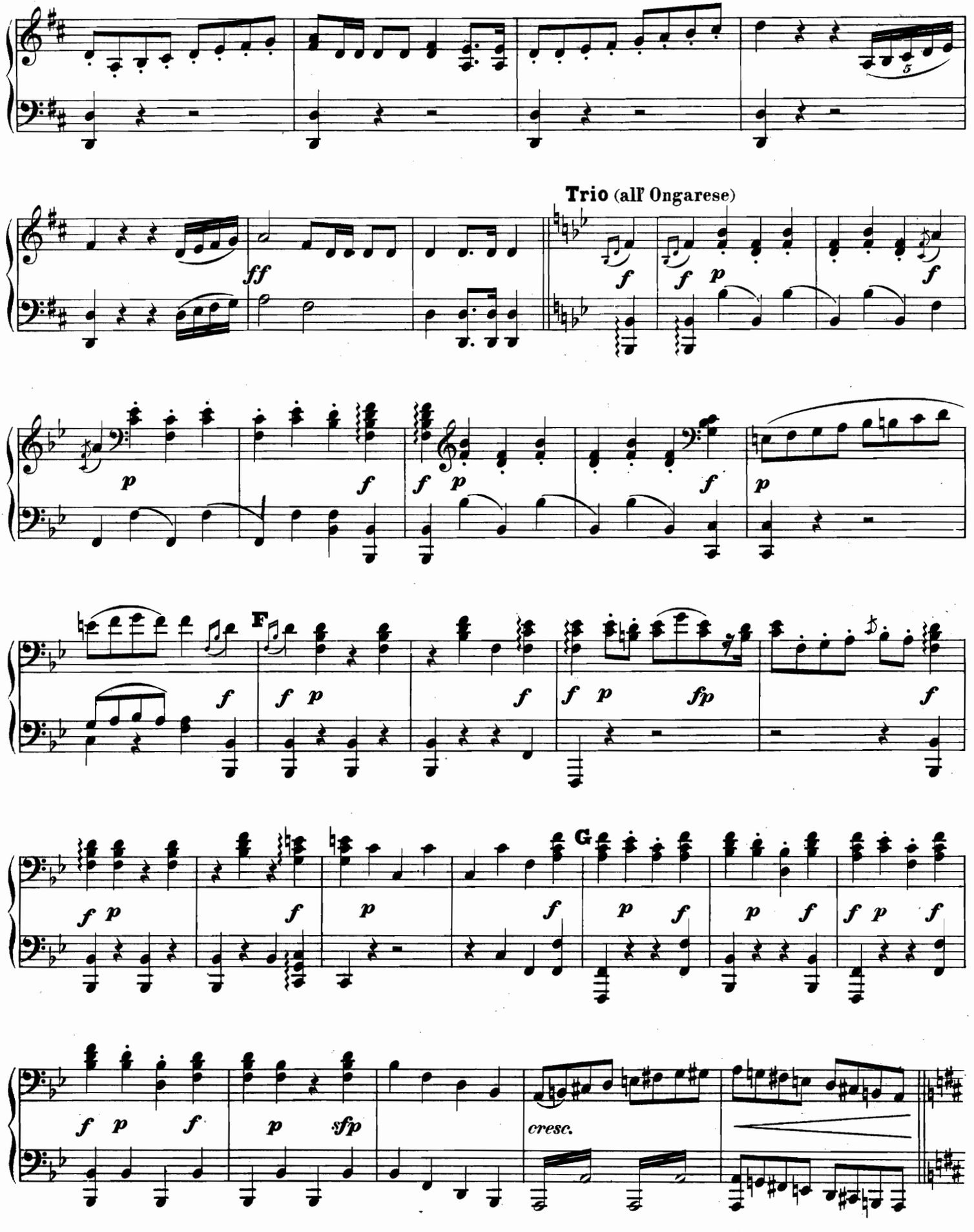
Bearbeitung von C. Burchard.

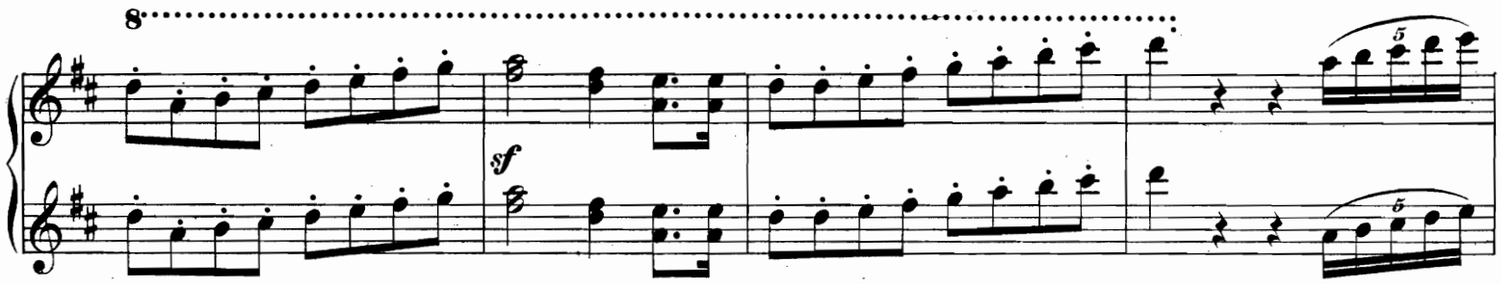
Allegro con brio.



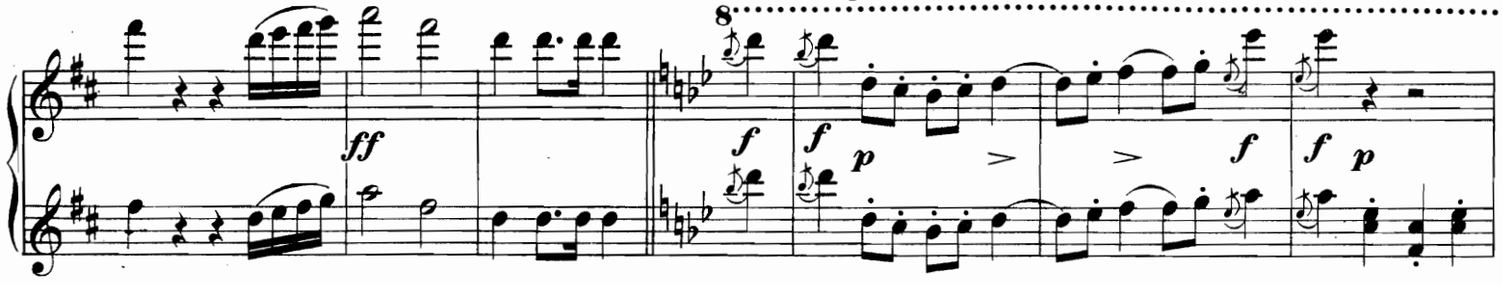

B
C
D
E

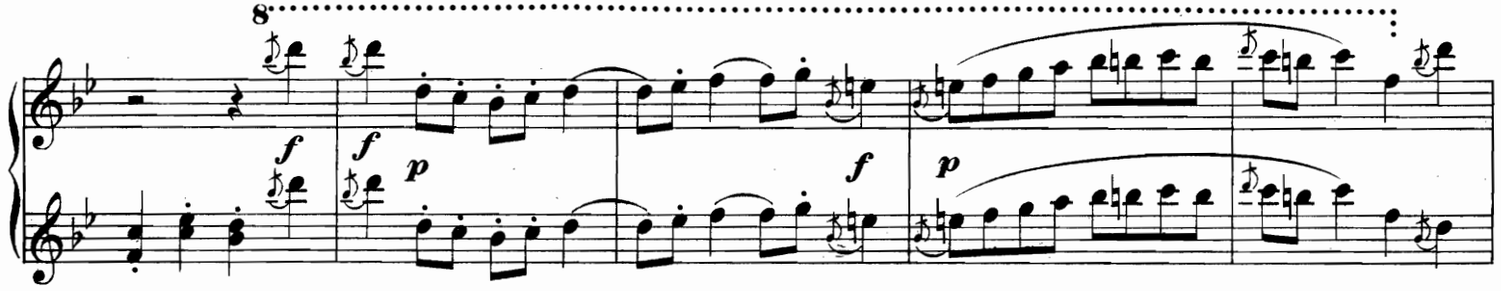

8
sf
f
sf
8
B
ff
p
8
ff
sf
sf
sf
f
8
C
sf
ff
sf
sf
sf
8
D
sf
sf
8
E
ff

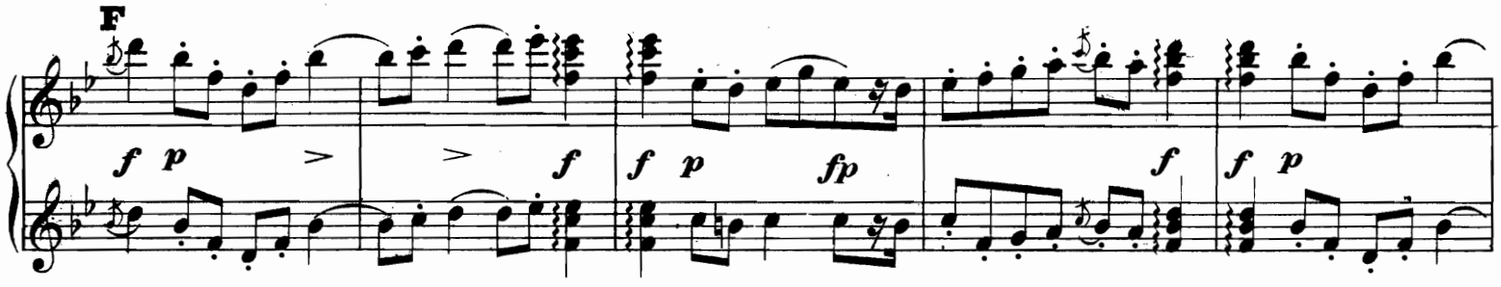

Trio (all' Ongarese)
F
G
cresc.

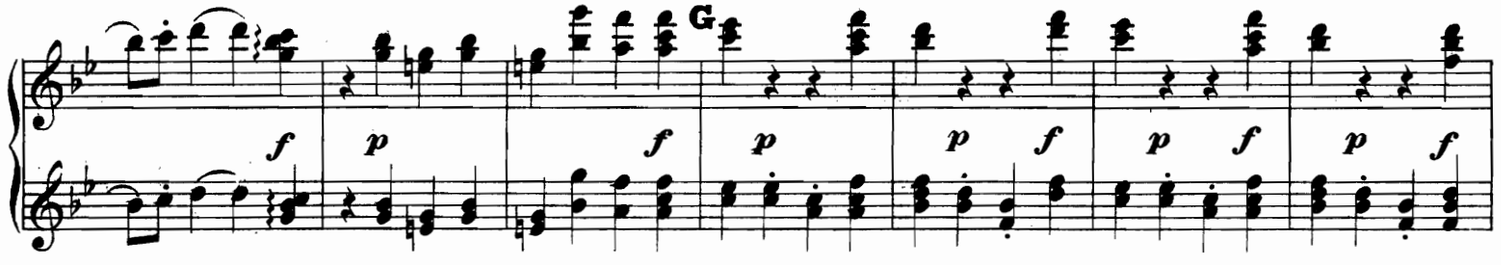


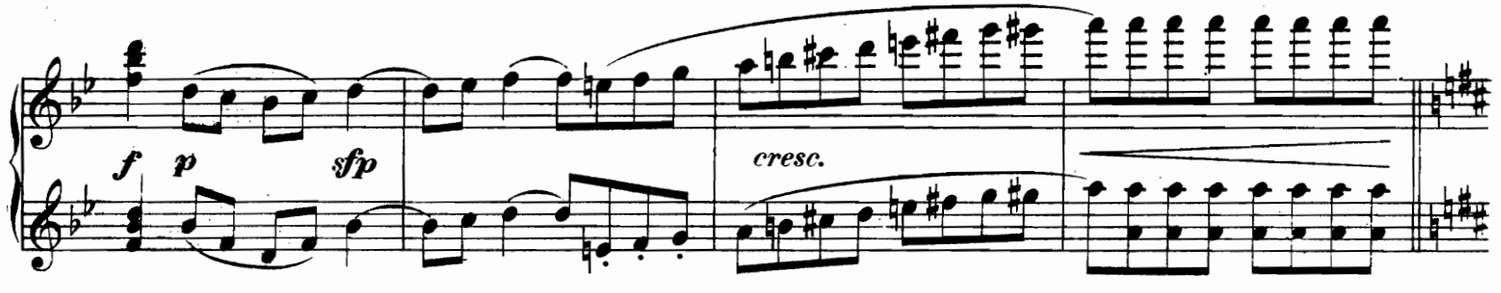
Trio (all' Ongarese)

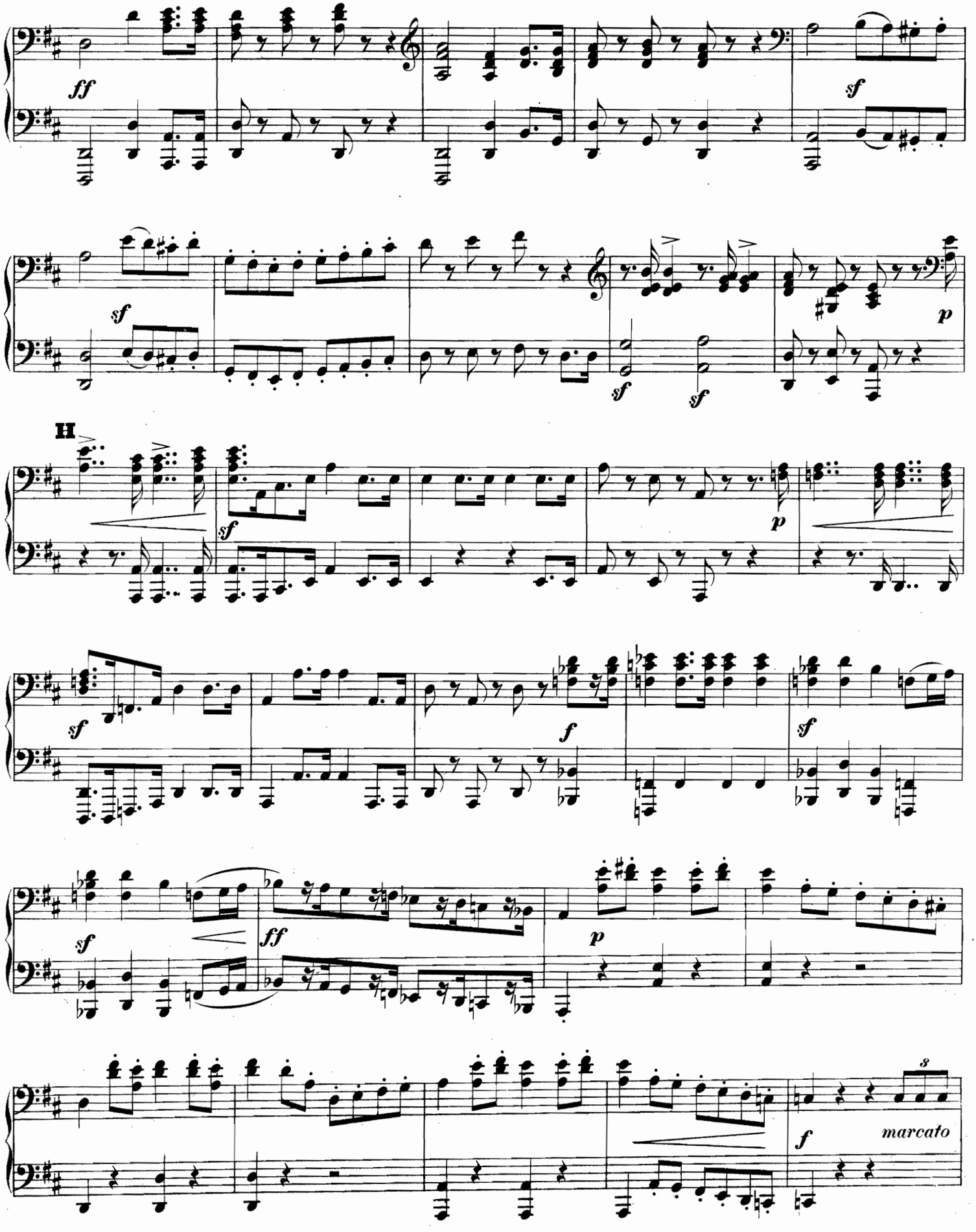


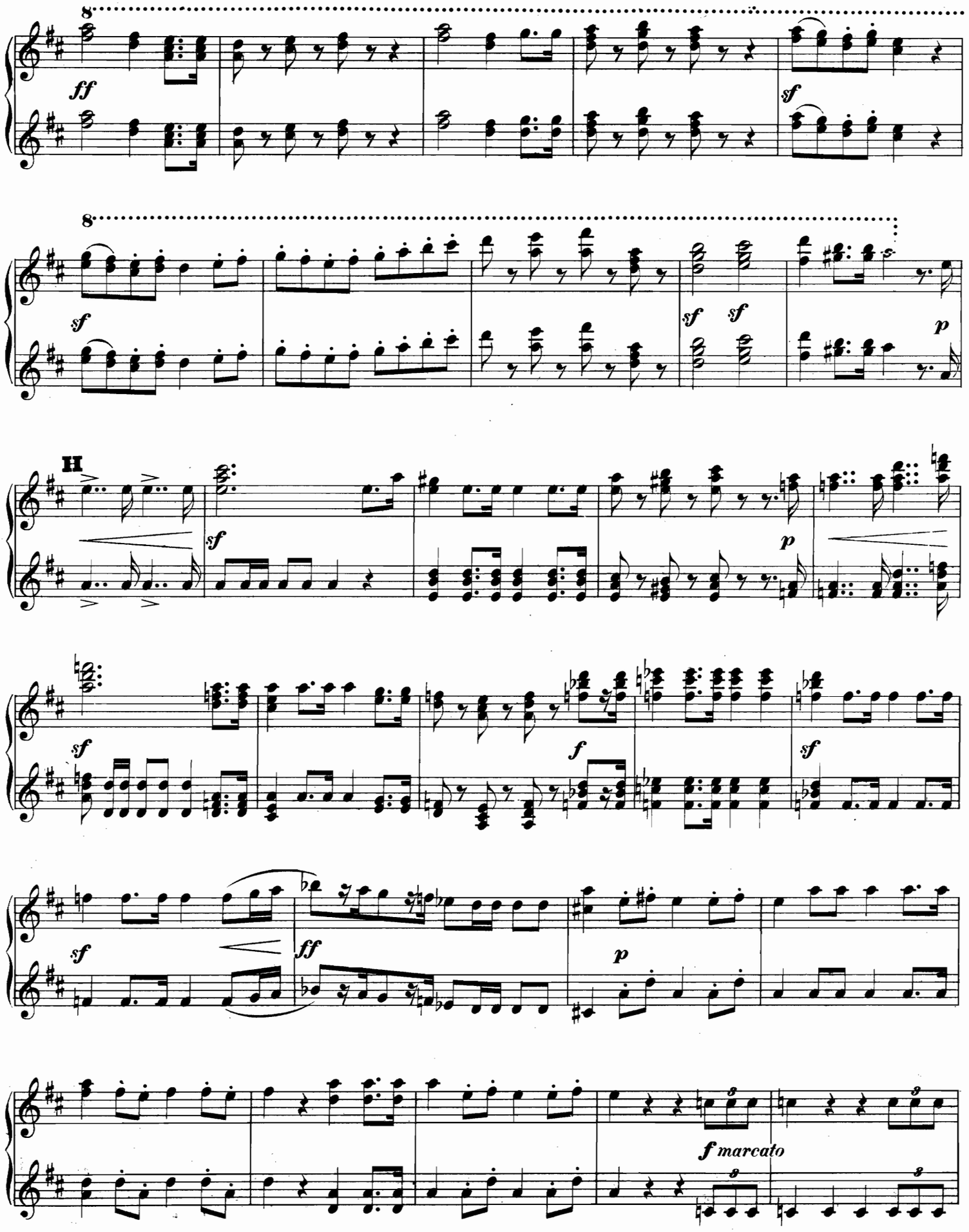


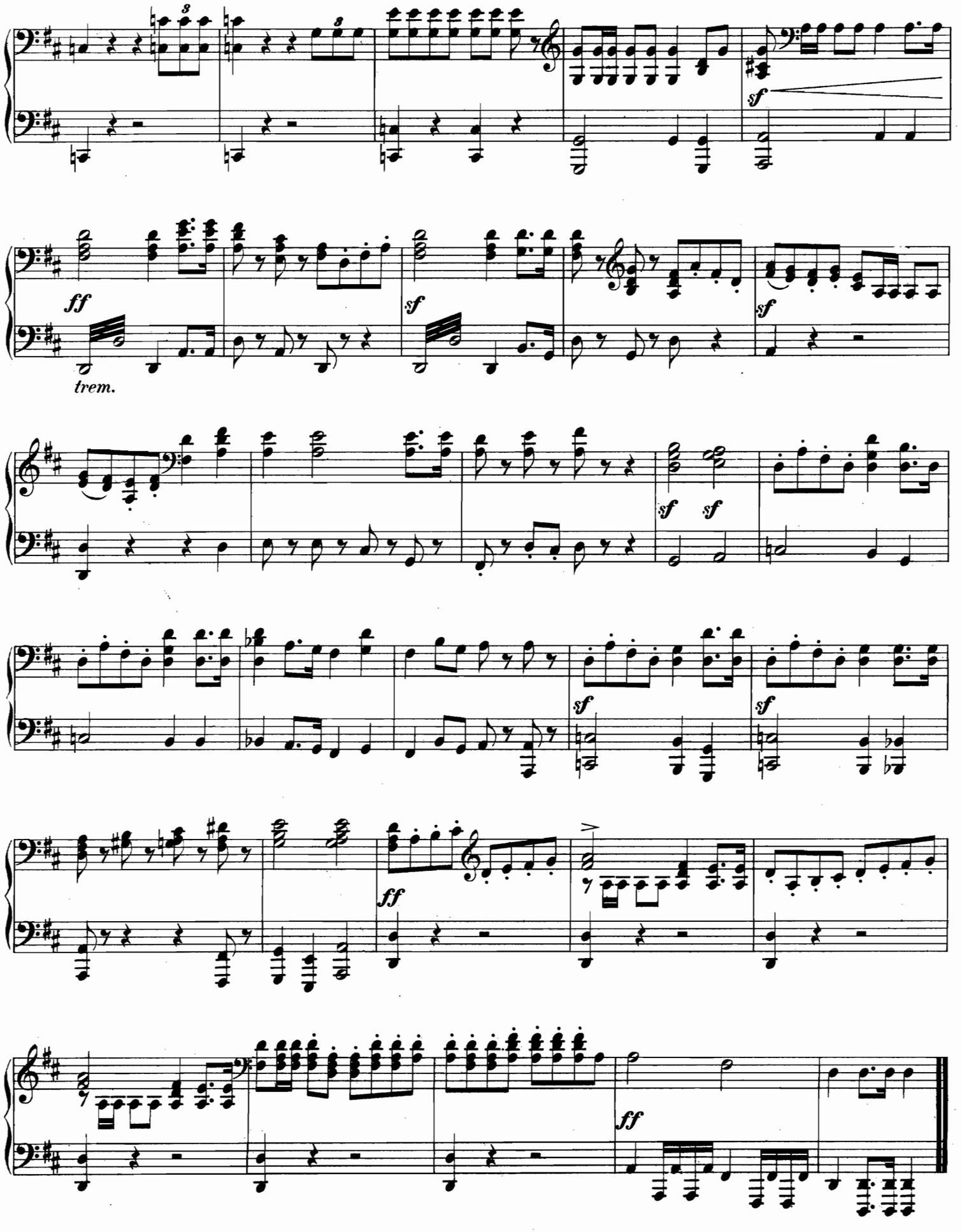


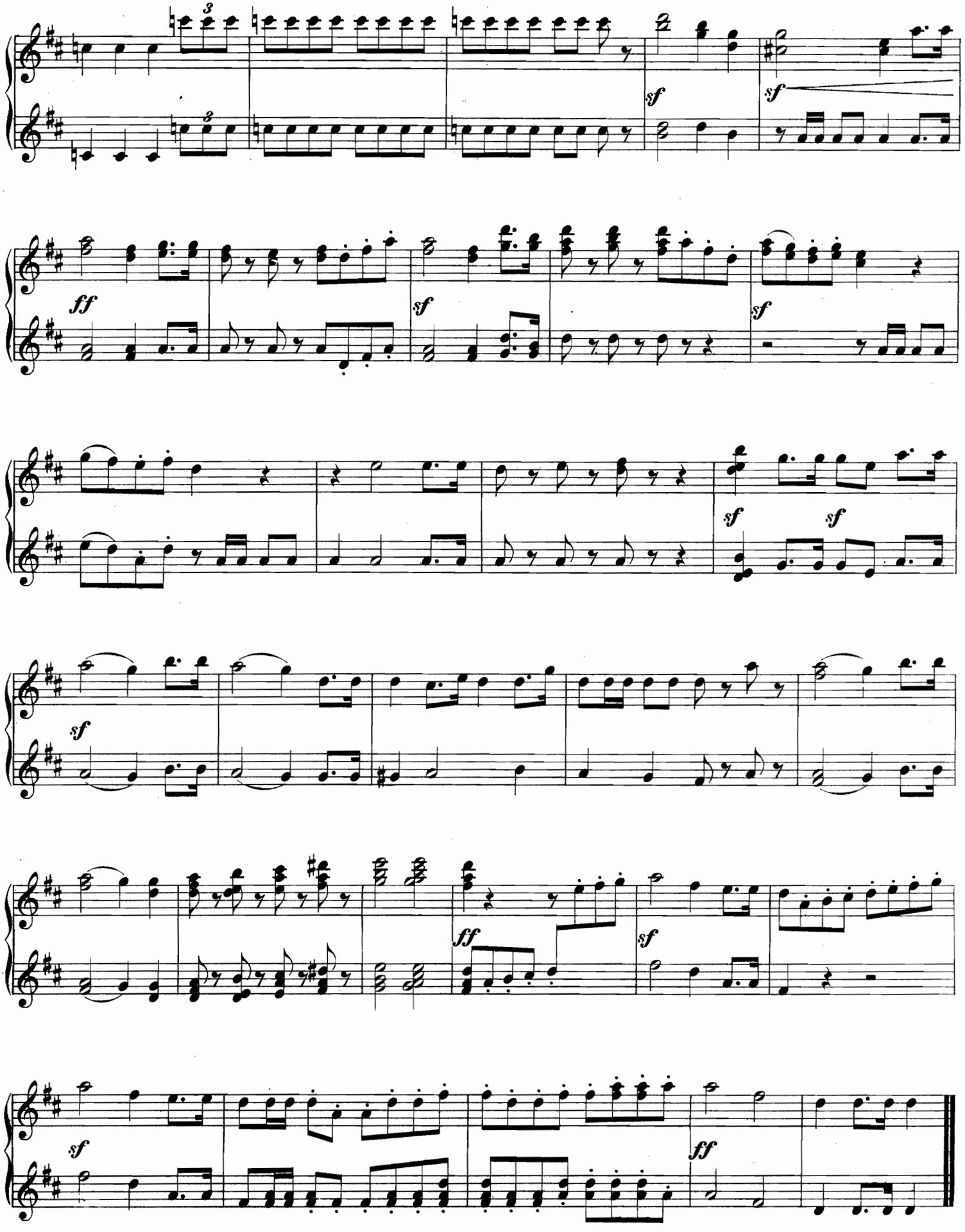





ff
sf
sf
p
sf
sf
II
sf
p
sf
f
sf
sf
ff
p
f
marcato


8
ff
sf
8
sf
sf
sf
p
II
sf
p
sf
f
sf
sf
ff
p
f marcato


3
3
sf
ff
trem.
sf
sf
sf sf
sf
sf
ff
ff


3
3
sf
sf
ff
sf
sf
sf
sf
sf
ff
sf
ff

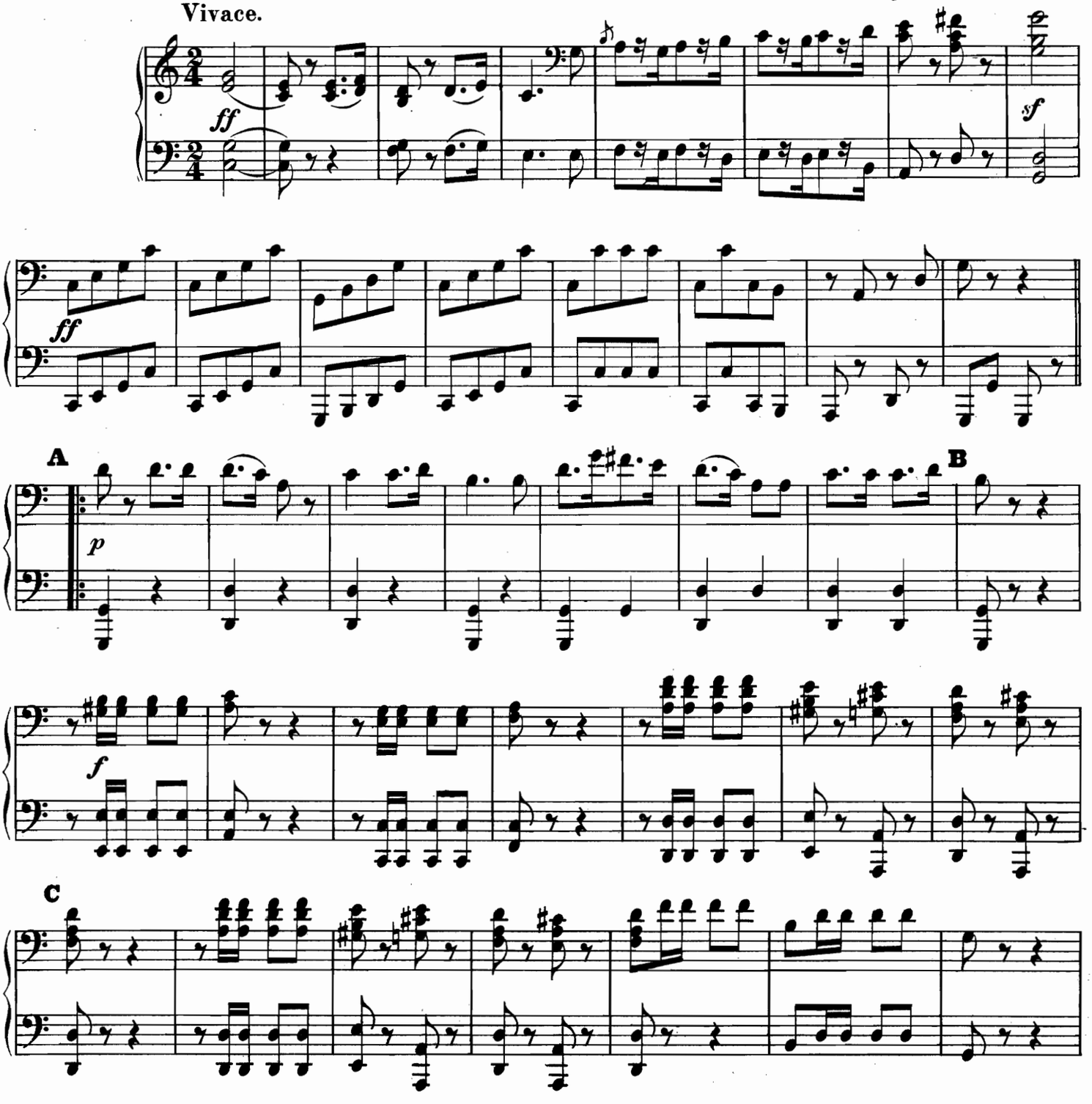
Marsch

(Zapfenstreich)

für Militärmusik componirt von L. van Beethoven.

Pianoforte I.

Bearbeitung von C. Burchard.

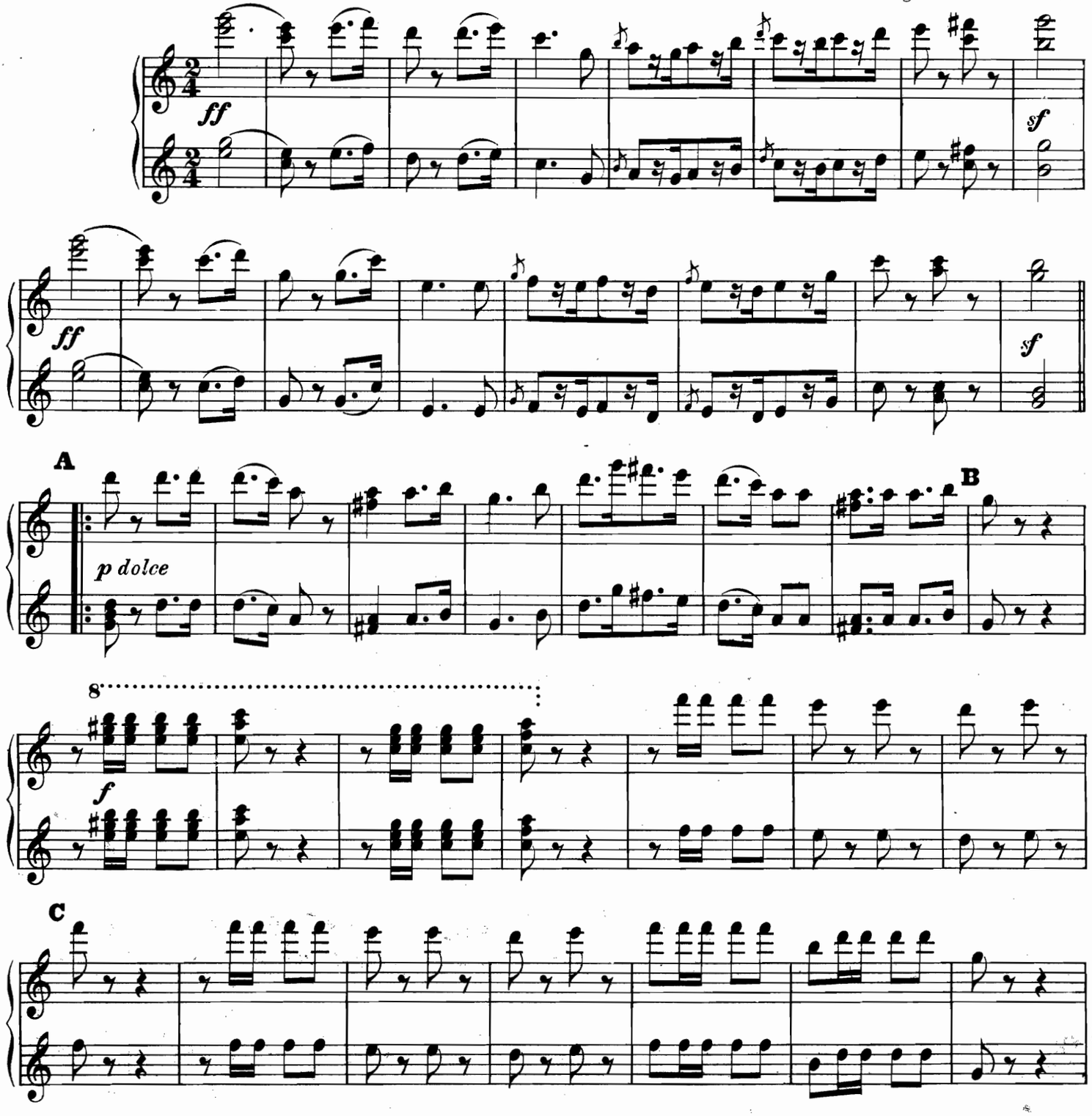


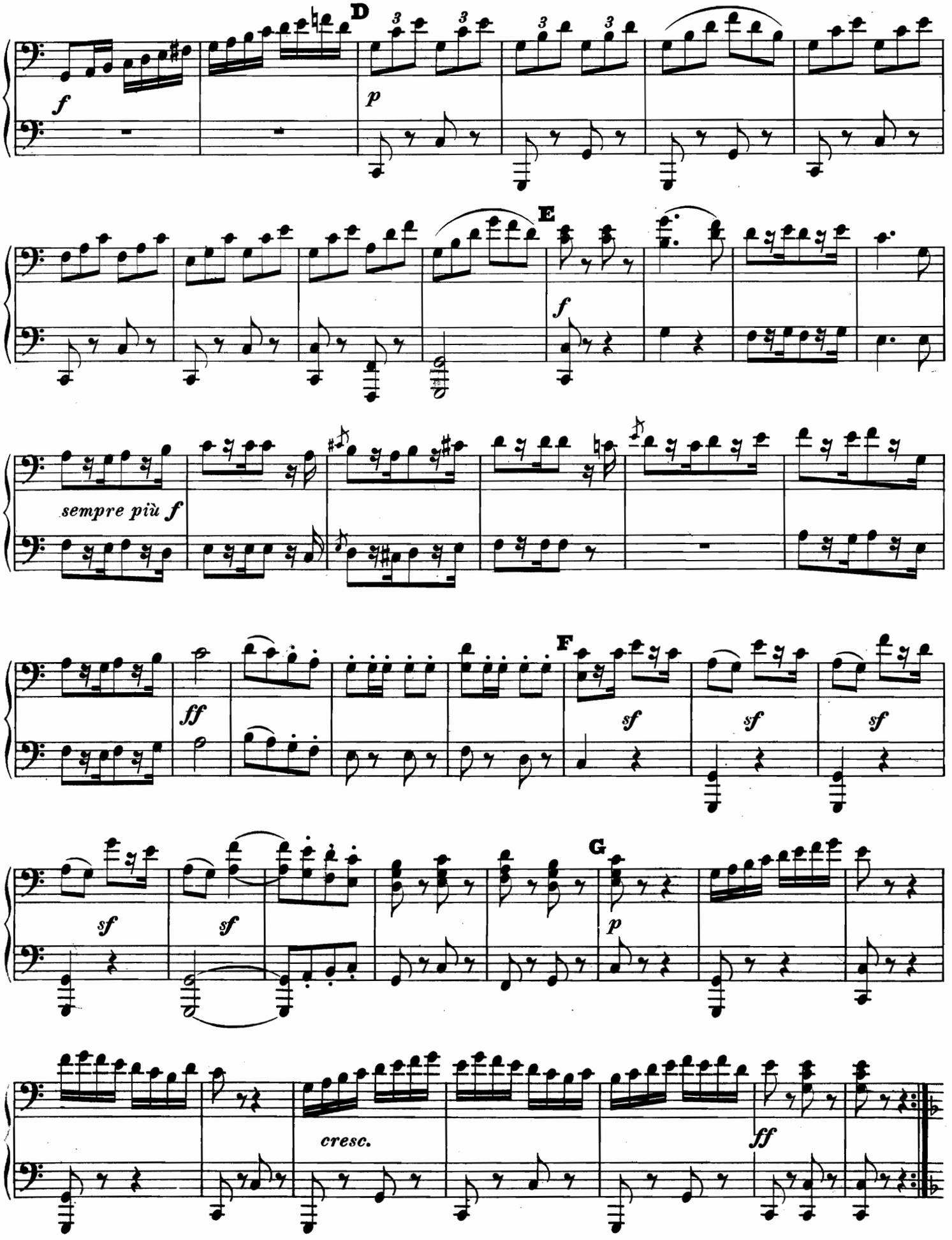
Marsch

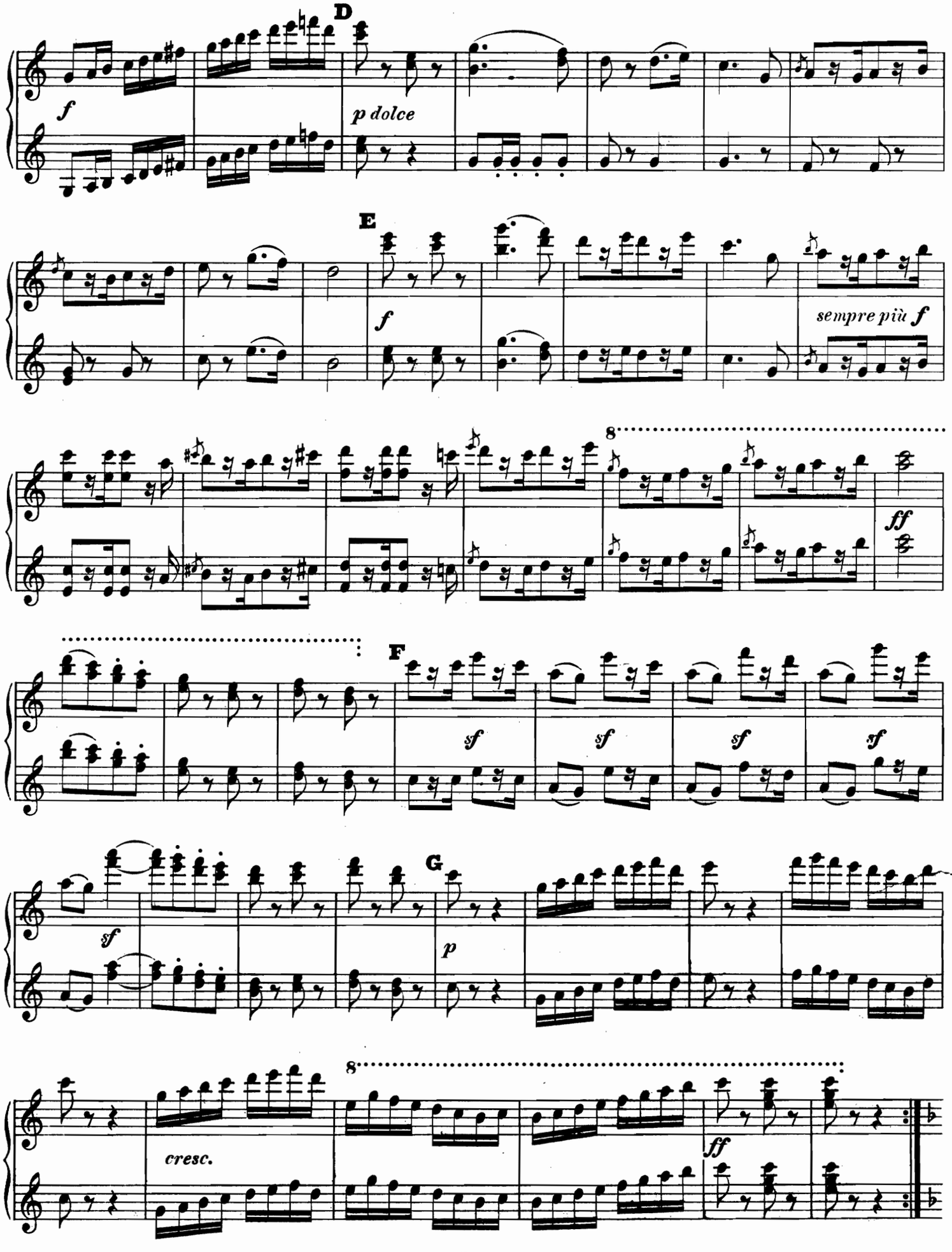
(Zapfenstreich)

für Militärmusik componirt von L. van Beethoven.

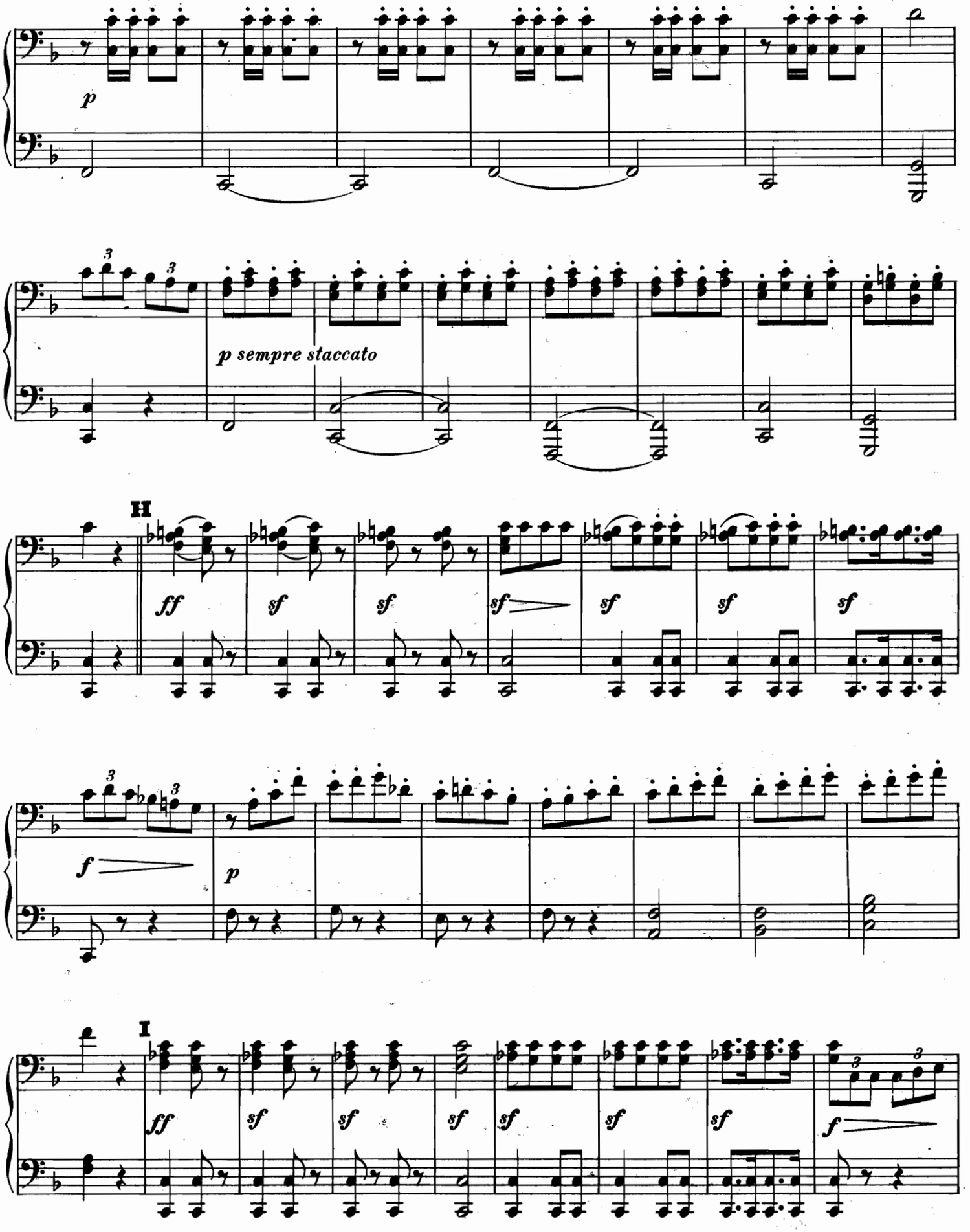
Vivace. Pianoforte I. Bearbeitung von C. Burchard.

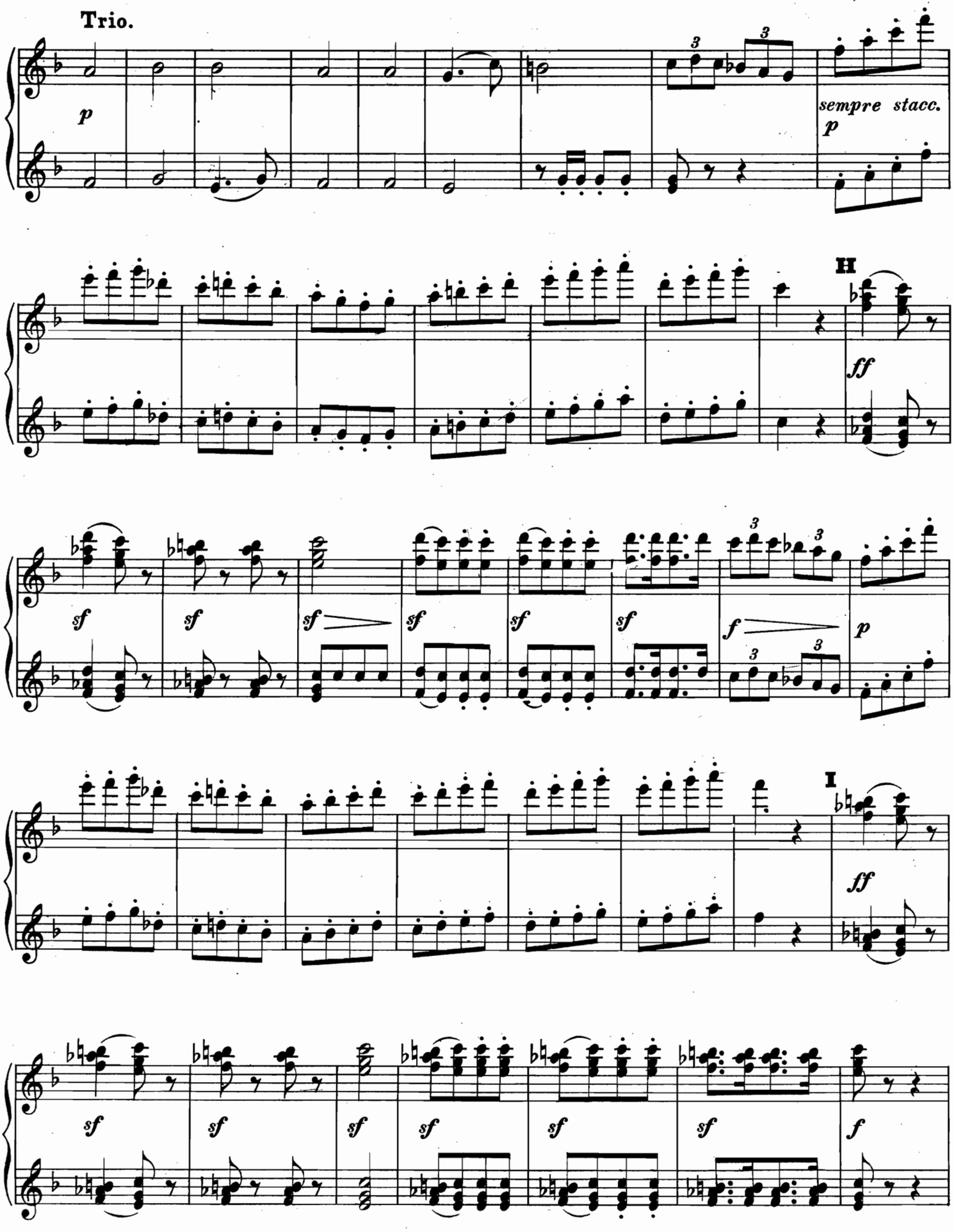


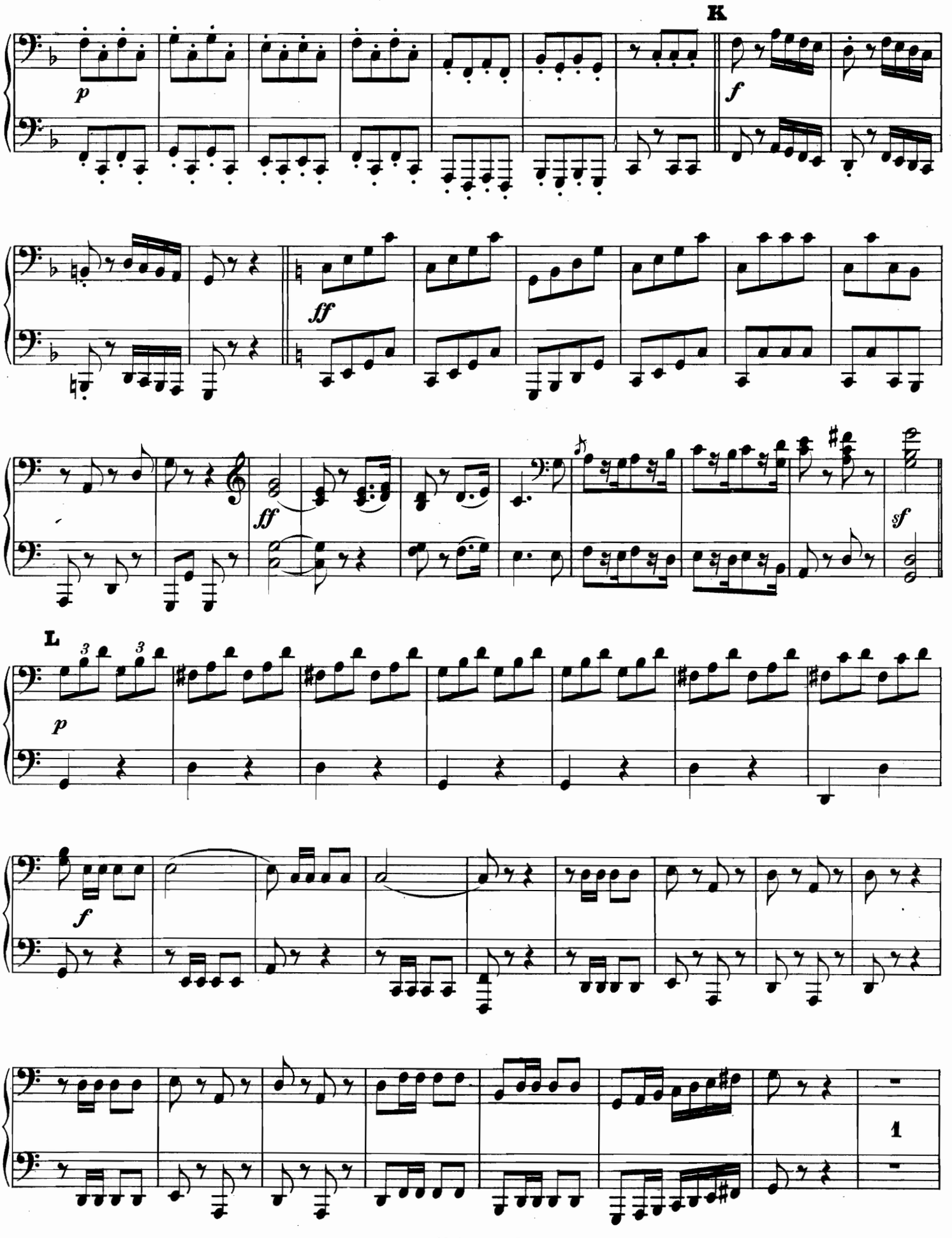

D
E
F
G
sempre più f
cresc.

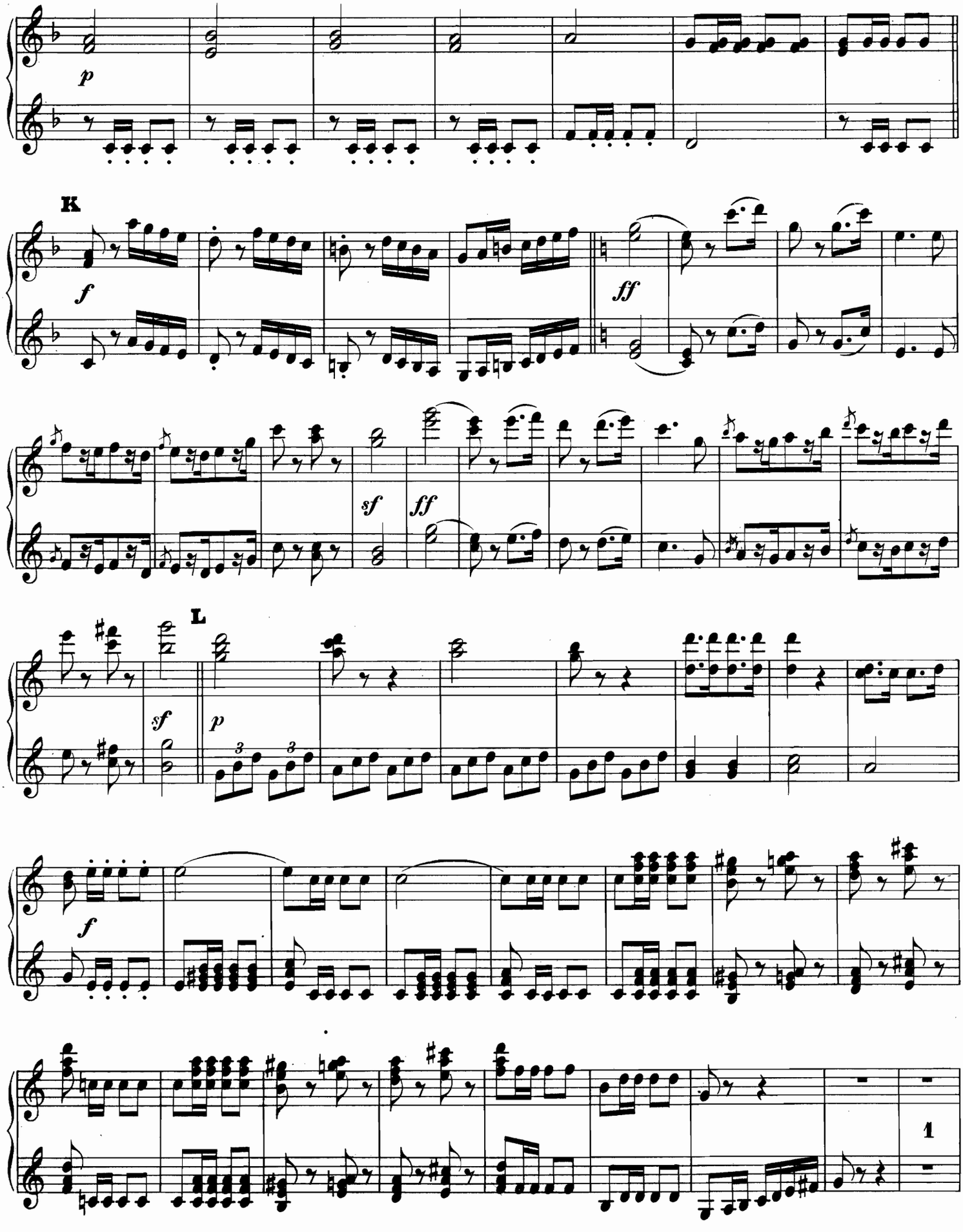

D
f
p dolce
E
f
sempre più f
8
ff
F
sf
sf
sf
sf
G
sf
p
8
cresc.
ff

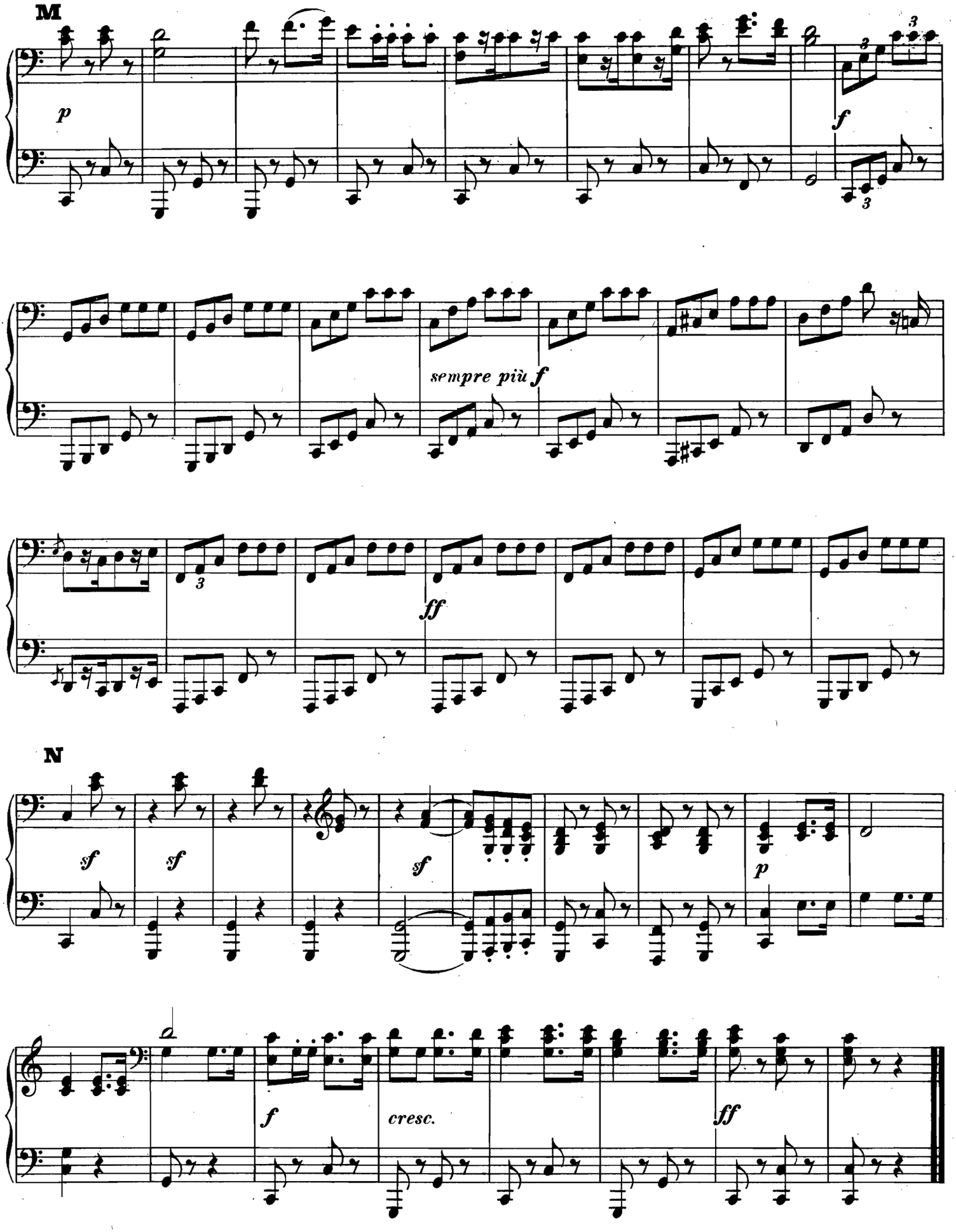
Trio.

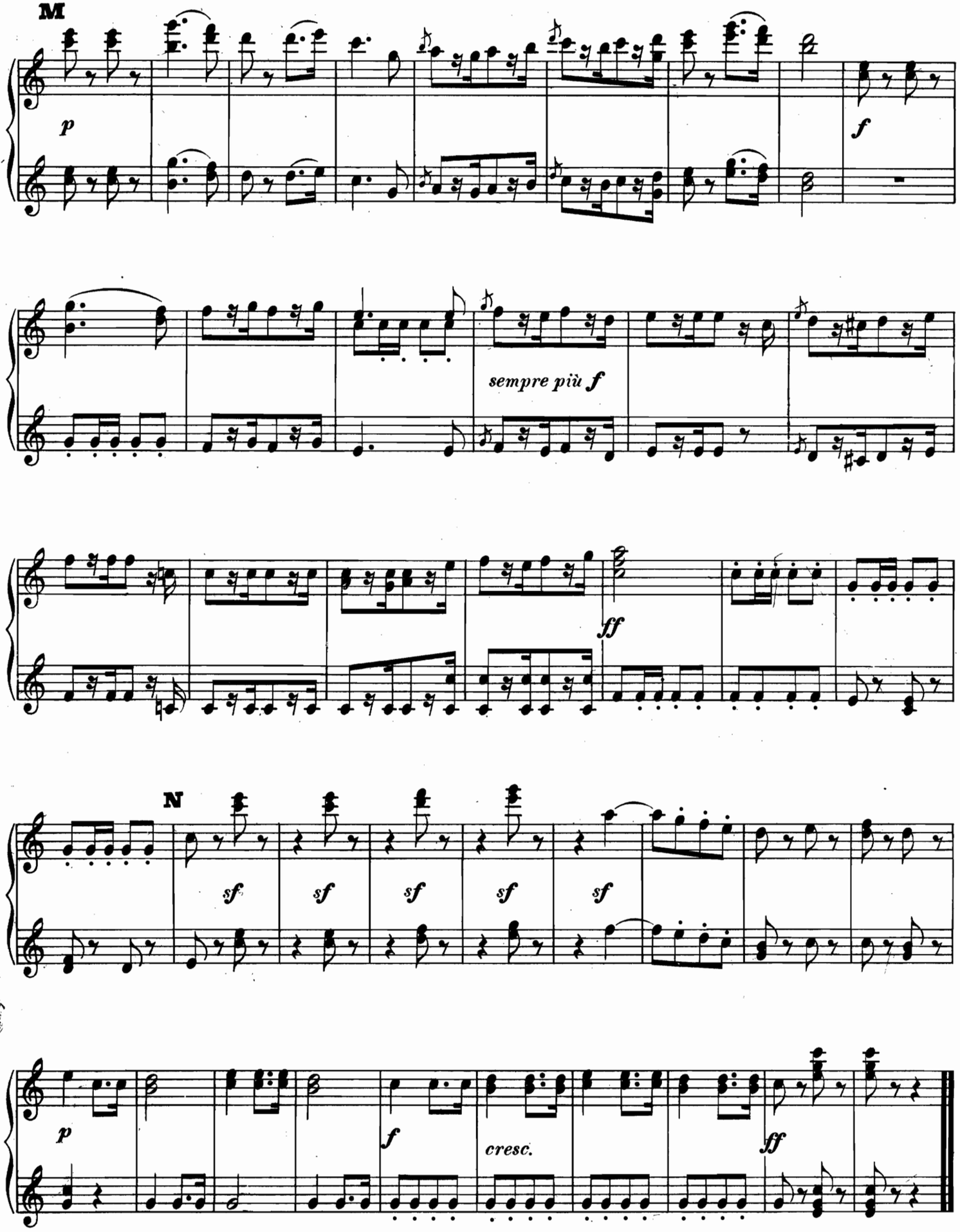

p
p sempre staccato
II
ff
sf
sf
sf
sf
sf
sf
f
p
I
ff
sf
sf
sf
sf
sf
sf
f


Trio.
p
sempre stacc.
p
H
ff
sf
sf
sf
sf
sf
sf
f
p
I
ff
sf
sf
sf
sf
sf
sf
f


K
p
f
ff
ff
sf
L
3
3
p
f
1


p
K
f
ff
sf
ff
L
sf
p
3
3
f
1


M
p
f
sempre più f
ff
N
sf
sf
sf
p
f
cresc.
ff


M
p
f
sempre più f
ff
N
sf
sf
sf
sf
sf
p
f
cresc.
ff